

EXPERIENCE Choral Arts

THE CHORAL ARTS SOCIETY OF WASHINGTON

SCOTT TUCKER, ARTISTIC DIRECTOR

MEDIA ADVISORY
April 27, 2018

Contact: April Angilletta Perryman
Communications Manager
aangilletta@choralarts.org or 202.244.3669

THE CHORAL ARTS SOCIETY OF WASHINGTON CLOSSES 2017-2018 SEASON WITH
GIOACHINO ROSSINI'S STABAT MATER and ICONIC OPERA MOMENTS

WHAT:

Gioachino Rossini: Stabat Mater

Gioachino Rossini's rise to the top of Europe's opera scene was swift. He is considered one of the most famous opera composers in history and composed nearly 40 operas in 20 years including *The Barber of Seville*, *Otello*, *La Cenerentola* (Cinderella), and *Guillaume Tell*.

Rossini brought the same emotional intensity to the Stabat Mater that he brought to his operas. After the premiere in 1842, the Stabat Mater was performed no less than twenty-nine times in its first year, a magnificent success.

The performance forces include the Choral Arts Chorus, guest conductor Antony Walker (of the Pittsburgh Opera and Washington Concert Opera), and soloists Sarah Coburn, Olivia Vote, Jack Swanson, and David Leigh.

WHO:

Antony Walker, guest conductor
Sarah Coburn, soprano
Olivia Vote, mezzo-soprano
Jack Swanson, tenor
David Leigh, bass
Choral Arts Chorus - Scott Tucker, Artistic Director
Choral Arts Orchestra

WHEN:

Saturday, May 19, 2018, 3:00 pm

WHERE:

Kennedy Center Concert Hall
2700 F St NW, Washington, DC 20566

TICKETS:

Tickets range from \$15 to \$69 and are available through Choral Arts (choralarts.org or 202.244.3669) or through the Kennedy Center (kennedy-center.org or 202.467.4600).

This concert is generously supported by a gift from Barbara and Charles Rossotti.

The SunTrust Foundation proudly supports the Choral Arts Society of Washington. The Choral Arts Society of Washington gratefully acknowledges our 2017-2018 season sponsors:

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ABOUT CHORAL ARTS

Established in 1965 by Norman Scribner (1936 - 2015), The Choral Arts Society of Washington (Choral Arts) maintains a dedication to excellence in choral repertoire and performance. Led by Artistic Director Scott Tucker, Choral Arts' commitment to artistic excellence is demonstrated by frequent invitations to perform with the National Symphony Orchestra (NSO) and other world-class orchestras including the Los Angeles Philharmonic, London Symphony, Philadelphia Orchestra, Baltimore Symphony, and the Mariinsky Orchestra, as well as alongside legendary conductors such as Gianandrea Noseda, Gustavo Dudamel, Christoph Eschenbach, Valery Gergiev, Marin Alsop and Yannick Nézet-Séguin.

Today Choral Arts is comprised of three performing groups: the symphonic Choral Arts Chorus, the Choral Arts Chamber Singers, established in 2014, and the Choral Arts Youth Choir, established in 2015. Choral Arts produces an annual concert season primarily at the John F. Kennedy Center for the Performing Arts including fall and spring concerts, a Christmas series, a choral tribute to Dr. Martin Luther King, Jr., Concerts for Students, and a chamber series in intimate venues in addition to frequent artistic collaborations. Under the executive direction of Tad Czyzewski, Choral Arts is committed to connecting choral music to the country's growing diversity and partnering with global organizations to develop inspiring programs. Choral Arts also stands on a secure and stable financial and governance foundation.

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