

EXPERIENCE
Choral Arts
THE CHORAL ARTS SOCIETY OF WASHINGTON
50 YEARS > MOVING FORWARD

MEDIA ADVISORY

October 1, 2015

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**THE CHORAL ARTS SOCIETY OF WASHINGTON PRESENTS
"THE WESLEY HYMN PROJECT" IN PERFORMANCE AT
METROPOLITAN MEMORIAL UMC**

WHAT:

The Wesley Hymn Project

In his last project, Choral Arts Founder Norman Scribner carefully selected twenty hymns by Charles Wesley for a dual language recording in English and Spanish through a project with the Wesley Heritage Foundation. After his unexpected death in March 2015, Choral Arts completed this project with the Choral Arts Chamber Singers recording those twenty hymns in July 2015, engineered by Sono Luminous with distribution by Naxos. In celebration of the upcoming CD release, the Chamber Singers will perform a selection of these hymns in each language accompanied by anthems and organ works by his descendants, Samuel Wesley and Samuel Sebastian Wesley.

WHO:

Scott Tucker, conductor
Julie Huang Tucker, organ
Terry Bingham, trumpet
Julie Angelis Boehler, timpani
Choral Arts Chamber Singers

WHEN:

Sunday, October 18, 2015, 4:00 pm

WHERE:

Metropolitan Memorial United Methodist Church
3401 Nebraska Avenue, NW
Washington, DC 20016

TICKETS:

This concert is **free** with a recommended donation of \$20. Call 202.244.3669 for more information.

Celebrating their 25th anniversary, The Wesley Heritage Foundation is based in Henrico, NC and was chartered as a ministry to produce a Spanish edition of the major writings of John Wesley, who along with his brother Charles, were founders of the Methodist movement.

ABOUT CHORAL ARTS

In its 50 years The Choral Arts Society of Washington (Choral Arts) established and maintains a dedication to excellence. Led by Artistic Director Scott Tucker, Choral Arts' commitment to artistic excellence is demonstrated by frequent invitations to perform regularly with the National Symphony Orchestra (NSO) and other world-class orchestras including London Symphony, Philadelphia Orchestra, Baltimore Symphony, and the Mariinsky Orchestra, as well as alongside legendary conductors such as Christoph Eschenbach, Valery Gergiev, Marin Alsop and Yannick Nézet-Séguin. Choral Arts is committed to connecting choral music to the country's growing diversity and partnering with global organizations to develop inspiring programs. Choral Arts also stands on a secure and stable financial and governance foundation.

Founded in 1965 by Artistic Director Emeritus Norman Scribner (1936 – 2015), Choral Arts stands out as a leader among its peers, earning awards, not only for its artistic excellence, but its administrative leadership and educational portfolio. Under the executive direction of Debra L. Kraft, Choral Arts has consistently operated in the black since 2004, remaining fiscally strong in spite of recent economic challenges.

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