EXPERIENCE Choral Arts
THE CHORAL ARTS SOCIETY OF WASHINGTON
50 YEARS 〉MOVING FORWARD

FOR IMMEDIATE RELEASE
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RENÉE FLEMING AND NORM LEWIS TO JOIN THE CHORAL ARTS SOCIETY OF WASHINGTON IN A CELEBRATION OF THE MUSIC OF RODGERS AND HAMMERSTEIN AND THE AMERICAN SONGBOOK

International opera star and world-renowned soprano Renée Fleming will join The Choral Arts Society of Washington as featured soloist during our May 15, 2016 concert at the Kennedy Center Concert Hall. Tony nominated actor and baritone Norm Lewis will also join in this enchanting evening concert where Choral Arts celebrates the American musical with selections from Rodgers and Hammerstein and other Broadway masters. These unforgettable melodies will leave the whole family humming their favorite tunes.

Some Enchanted Evening
The Music of Rodgers and Hammerstein and the American Songbook with Renée Fleming and Norm Lewis
Sunday, May 15, 2016, 8:00 pm
Kennedy Center Concert Hall
Renée Fleming, soprano
Norm Lewis, baritone
Scott Tucker, conductor
Choral Arts Chorus and Orchestra

Tickets start at $29 and are available through the Choral Arts Box Office (www.choralarts.org or 202.244.3669) or the Kennedy Center Box Office (www.kennedy-center.org or 202.467.4600).

ABOUT CHORAL ARTS

In its 50 years The Choral Arts Society of Washington (Choral Arts) established and maintains a dedication to excellence. Led by Artistic Director Scott Tucker, Choral Arts' commitment to artistic excellence is demonstrated by frequent invitations to perform regularly with the National Symphony Orchestra (NSO) and other world-class orchestras including London Symphony, Philadelphia Orchestra, Baltimore Symphony, and the Mariinsky Orchestra, as well as alongside legendary conductors such as Christoph Eschenbach, Valery Gergiev, Marin Alsop and Yannick Nézet-Séguin. Choral Arts is committed to connecting choral music to the country's growing diversity and partnering with global organizations to develop inspiring programs. Choral Arts also stands on a secure and stable financial and governance foundation.

Founded in 1965 by Artistic Director Emeritus Norman Scribner (1936 – 2015), Choral Arts stands out as a leader among its peers, earning awards, not only for its artistic excellence, but its administrative leadership and educational portfolio. Under the executive direction of Debra L. Kraft, Choral Arts has consistently operated in the black since 2004, remaining fiscally strong in spite of recent economic challenges.

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