

EXPERIENCE
Choral Arts
THE CHORAL ARTS SOCIETY OF WASHINGTON
SCOTT TUCKER, ARTISTIC DIRECTOR

Scott Tucker, Artistic Director



Under **Scott Tucker's** artistic leadership, the acclaimed symphonic **Choral Arts Chorus** has expanded to over 190 singers, launched the **Choral Arts Chamber Singers**, a small vocal ensemble in 2014, and the **Choral Arts Youth Choir** in 2015. Tucker maintains Choral Arts' strong connection with the National Symphony Orchestra (NSO) as well as continuing Choral Arts reputation as a sought-after choral ensemble, receiving invitations from a wide-

range of guest contracts with such world-class ensembles as The Philadelphia Orchestra and the Baltimore Symphony Orchestra.

Tucker has prepared the Choral Arts Chorus for such conductors as Christoph Eschenbach, Emil de Cou, John Mauceri, and Rossen Milanov to perform the NSO's presentations of Beethoven's *Missa Solemnis*, Orff's *Carmina Burana*, Handel's *Messiah*, Hindemith's *When Lilacs Last in the Dooryard Bloom'd*, NSO Pops concerts of music by Danny Elfman from Tim Burton's movies, as well as Rachmaninoff's *The Bells* for Vassily Sinaisky. He has also prepared large-scale symphonic works for other leading conductors including Peter Schreier, Fabio Mechetti, Daniel Hege, Carl St. Clair, Heiichiro Ohyama, Lanfranco Marcelletti, Jr., and Erich Leinsdorf. Maestro Tucker prepared the chorus to perform Mahler's Symphony No. 8 (*Symphony of a Thousand*) for Yannick Nézet-Séguin and the Philadelphia Orchestra on the 100th anniversary of the U.S. premiere with the orchestra; and Verdi's *Messa da Requiem* for Marin Alsop and the Baltimore Symphony Orchestra. Most recently, Tucker prepared the choruses for the NSO's performances of Beethoven's Ninth Symphony with Christoph Eschenbach and a combined chorus including the Choral Arts Chorus for Orff's *Carmina Burana* with incoming music director Gianandrea Noseda.

Deeply committed to supporting new music, Tucker continually programs world premieres, Choral Arts commissions, and performances of recently composed works. Prior to his tenure with Choral Arts, Tucker commissioned and premiered more than 30 works from composers such as Ernani Aguiar, Bernard Rands, Steven Stucky, Augusta Read Thomas, Carol Barnett, David Conte, Libby Larsen, and Chen Yi.

In addition to his Choral Arts activities, Tucker is regularly invited to teach, speak, and conduct with a variety of local, national, and international organizations. Recent engagements include conducting a festival of singers from Virginia, Delaware, and Maryland for the American Choral

Directors Association (ACDA), teaching at The Performing Arts Institute Summer Camp in Pennsylvania, conducting a male choir of high school and collegiate singers in Boston, MA for ACDA, judging The Music in Our Schools Competition in Hong Kong, China, and speaking at the 2014 Chorus America Conference. In 2017 Tucker conducted the Alexandria Symphony for their performance Haydn's *Lord Nelson Mass* and Bernstein's *Chichester Psalms*.

Prior to his engagement with Choral Arts, Tucker was the P.E. Browning Director of Choral Music at Cornell University, where he directed the Men's Glee Club and the Women's Chorus, in addition to overseeing the activities of the Cornell Chorale, Chamber Singers, and Sage Chapel Choir. During his 17-year leadership, the Cornell choirs toured nationally and internationally: Tour highlights included an invitation to appear at the American Choral Director's Association National Conference and a tour to Beijing, Shanghai and Hong Kong, China. The Cornell choirs collaborated with such acclaimed artists as Anonymous 4, Peter Schreier, and Samite and were featured on NPR's "A Prairie Home Companion."

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