

EXPERIENCE
Choral Arts
THE CHORAL ARTS SOCIETY OF WASHINGTON
SCOTT TUCKER, ARTISTIC DIRECTOR

MEDIA ADVISORY
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Contact: April Angilletta Perryman
Communications Manager
aangilletta@choralarts.org or 202.244.3669

**THE CHORAL ARTS SOCIETY OF WASHINGTON OPENS 2017-2018 SEASON WITH
CLAUDIO MONTEVERDI's *VESPERS OF 1610* with THE THIRTEEN**

WHAT:

Claudio Monteverdi: *Vespro della Beata Vergine* ("Vespers of 1610")

At the turn of the 17th century, composer Claudio Monteverdi had mastered the musical styles of the late Renaissance and began developing new musical techniques which evolved into the Baroque musical style. In *Vespro della Beata Vergine* Monteverdi brilliantly superimposes new music over traditional Gregorian chants, combines sacred music with secular styles, and alternates the grandeur of the large ensemble with solos and duets. His mastery of the musical forms and styles of the time is showcased throughout the work and foreshadows the musical developments to come.

The performance forces include the Choral Arts Chorus, The Thirteen, and an orchestra featuring cornetti, sackbuts, theorbo, and more.

The Thirteen

The Thirteen is an all-star professional choir known for inspired and powerful live performance. Since its founding in 2012, the choir has been at the forefront of bringing invigorating performances to the American choral community in repertoire ranging from the Renaissance to the Romantic, from Bach to Bruckner; and from Gregorian chant to the world premieres of new American composers. While the ensemble calls Washington, DC home, The Thirteen's concerts, recordings, and educational outreach extend throughout the United States and abroad.

WHO:

Scott Tucker, conductor

The Thirteen,

Matthew Robertson, artistic director
Choral Arts Chorus and Orchestra

WHEN:

Saturday, November 18, 2017, 3:00 pm

WHERE:**Kennedy Center Concert Hall**

2700 F St NW, Washington, DC 20566

TICKETS:

Tickets range from \$15 to \$69 and are available through Choral Arts (www.choralarts.org or 202.244.3669) or through the Kennedy Center (www.kennedy-center.org or 202.467.4600).

This concert is generously supported by a gift from Charles Cerf and Cynthia Dunbar.

The SunTrust Foundation proudly supports the Choral Arts Society of Washington.

The Choral Arts Society of Washington gratefully acknowledges our season sponsors:
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ABOUT CHORAL ARTS

Established in 1965 by Norman Scribner (1936 – 2015), The Choral Arts Society of Washington (Choral Arts) maintains a dedication to excellence in choral repertoire and performance. Led by Artistic Director Scott Tucker, Choral Arts' commitment to artistic excellence is demonstrated by frequent invitations to perform with the National Symphony Orchestra (NSO) and other world-class orchestras including the Los Angeles Philharmonic, London Symphony, Philadelphia Orchestra, Baltimore Symphony, and the Mariinsky Orchestra, as well as alongside legendary conductors such as Gianandrea Noseda, Gustavo Dudamel, Christoph Eschenbach, Valery Gergiev, Marin Alsop and Yannick Nézet-Séguin.

Today Choral Arts is comprised of three performing groups: the symphonic Choral Arts Chorus, the Choral Arts Chamber Singers, established in 2014, and the Choral Arts Youth Choir, established in 2015. Choral Arts produces an annual concert season primarily at the John F. Kennedy Center for the Performing Arts including fall and spring concerts, a Christmas series, a choral tribute to Dr. Martin Luther King, Jr., Concerts for Students, and a chamber series in intimate venues in addition to frequent artistic collaborations. Under the executive direction of Tad Czyzewski, Choral Arts is committed to connecting choral music to the country's growing diversity and partnering with global organizations to develop inspiring programs. Choral Arts also stands on a secure and stable financial and governance foundation.

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