

EXPERIENCE  
**Choral Arts**  
THE CHORAL ARTS SOCIETY OF WASHINGTON  
SCOTT TUCKER, ARTISTIC DIRECTOR

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## Choral Arts Brings Turn of the Century Paris to Washington

*The Choral Arts Society of Washington presents Fauré's Requiem,  
and it's first performances of Schmitt's Psalm 47  
and Boulanger's Psalm 24*

WASHINGTON, DC (April 17, 2019)— The Choral Arts Society of Washington will present *Gabriel Fauré: Requiem* on Sunday, May 19th at 5:00 pm at The John F. Kennedy Center for the Performing Arts' Concert Hall. The program is a stunning example of how, in a span of 25 years, musical styles can seem centuries apart all because of mentors who inspire individuality.

Artistic Director and Conductor **Scott Tucker** will lead the chorus and 67-person orchestra through these transcendent and rarely-heard compositions. The concert will also feature solos from treasured soprano, **Laura Choi Stuart**, rising star and Domingo-Cafritz Young Artist, **Alexandria Shiner** (soprano), and critically-acclaimed **Trevor Scheunemann** (baritone).

Choral Arts' program features Fauré's transcendent *Requiem* alongside the chorus' first performances of Schmitt's triumphant *Psalm 47* and Boulanger's exuberant *Psalm 24*. It has been nearly two decades since the beloved Schmitt composition has been performed in Washington, DC. Camille Saint-Saëns' *Sarabande Op. 93* will complete the evening.

"After recently hearing a recording of Schmitt's *Psalm 47* for the first time, I was so moved by its unbridled joy that I knew we had to build an entire concert around it," said Tucker. "It was the most thrilling piece I'd heard in years."

The program invites the audience to follow the musical lineage of four composers whose lives were inextricably linked during the early 20th Century in Paris, France. Schmitt credited Fauré as his greatest influence and Boulanger knew Fauré as a family friend from childhood. Fauré's influence on Schmitt and Boulanger can be heard in their psalm settings and paved the way for future generations of composers.

More information and tickets (\$15 and up) can be found online at <https://choralarts.org/events/gabriel-faure-requiem/>.

**WHO:** The Choral Arts Society of Washington

**WHAT:** *Gabriel Fauré: Requiem*

**WHEN:** Sunday, May 19th at 5:00 pm

**WHERE:** Kennedy Center Concert Hall

**TICKETS:** (\$15 and up) <https://choralarts.org/events/gabriel-faure-requiem>

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Founded in 1965, **The Choral Arts Society of Washington** (Choral Arts) is a Grammy award-winning leader in the choral field and an icon in the DC cultural scene. Artistic Director Scott Tucker leads the chorus in an annual concert series of symphonic masterworks, innovative commissions, and diverse repertoire at the Kennedy Center and in intimate venues throughout the region. Choral Arts has sung with the world's leading orchestras and conductors, recorded more than seventeen acclaimed CDs, and has a history of over twenty years of excellence in arts education programming.  
[www.choralarts.org](http://www.choralarts.org)