

EXPERIENCE Choral Arts

THE CHORAL ARTS SOCIETY OF WASHINGTON
SCOTT TUCKER, ARTISTIC DIRECTOR

FOR IMMEDIATE RELEASE

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**THE CHORAL ARTS SOCIETY OF WASHINGTON CELEBRATES WOMEN COMPOSERS IN HONOR
OF WOMEN'S HISTORY MONTH WITH
*MUSIC BY WOMEN ON A MISSION***

The Women of the Choral Arts Chorus and the Choral Arts Chamber Singers to showcase music written by women, featuring text inspired by the testimonies of Anita Hill and Christine Blasey Ford.

Washington, DC – On Saturday, March 28th [The Choral Arts Society of Washington](http://TheChoralArtsSocietyofWashington.org) (Choral Arts) presents ***Music by Women on a Mission***. With two performances (4pm & 8pm) at **Live! at 10th & G**, the Women of the Choral Arts Chorus and the Choral Arts Chamber Singers will showcase the breadth, depth, and richness of choral music composed by a diverse group of creative women.

Artistic Director Scott Tucker will be joined by guest conductor **Gisèle Becker** for a program of music that vividly evokes issues close to the hearts of the evenings featured composers, **Melissa Dunphy, Carol Barnett, and Undine Smith Moore, amongst others**. Several works will be performed, including Dunphy's "Listen," (East Coast premiere) which was composed with texts from the testimony of **Anita Hill** in 1991 and **Christine Blasey Ford** in 2018; "She Was Warned," by Kala Pierson, "Remember the Ladies," by Barnett, and "We Shall Walk Through the Valley in Peace," arranged by Smith Moore.

The performance will last 80 minutes with a 20 minute intermission in between, with Becker conducting the Women of the Choral Arts Chorus first and Scott Tucker leading the Choral Arts Chamber Singers second.

Tickets are \$30 and available through the Choral Arts Box Office at choralarts.org. All tickets include access to a post-concert reception in the lobby. A full list of music on the program can be found at: <https://choralarts.org/featured-works-music-by-women-on-a-mission/>

WHAT: The Choral Arts Society of Washington Presents Music By Women on a Mission

WHEN: Saturday, March 28th, 4pm & 8pm

WHERE: Live! at 10th and G (945 G St, NW, Washington, DC)

FEATURED ARTISTS:

Gisèle Becker, guest conductor

Scott Tucker, conductor
Women of the Choral Arts Chorus
Choral Arts Chamber Singers

FEATURED COMPOSERS:

Carol Barnett
Kala Pierson
Melissa Dunphy (likely to attend)
Undine Smith Moore
Diedre Robinson (Chorus Member)
Ysaÿe Barnwell (Past Humanitarian Award-Recipient)
Lela Anderson

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ABOUT CHORAL ARTS

Established in 1965 by Norman Scribner (1936 – 2015), The Choral Arts Society of Washington (Choral Arts) maintains a dedication to excellence in choral repertoire and performance. Led by Artistic Director Scott Tucker, Choral Arts' commitment to artistic excellence is demonstrated by frequent invitations to perform with the National Symphony Orchestra (NSO) and other world-class orchestras including the LA Phil, London Symphony Orchestra, The Philadelphia Orchestra, Baltimore Symphony, and the Mariinsky Orchestra, as well as alongside legendary conductors such as Gianandrea Noseda, Gustavo Dudamel, Christoph Eschenbach, Valery Gergiev, Marin Alsop and Yannick Nézet-Séguin.

Today Choral Arts is comprised of three performing groups: the symphonic Choral Arts Chorus, established in 1965, the Choral Arts Chamber Singers, established in 2014, and the Choral Arts Youth Choir, established in 2015. Choral Arts produces an annual concert season primarily at The John F. Kennedy Center for the Performing Arts including fall and spring concerts, a Christmas series, and a choral tribute to Dr. Martin Luther King, Jr., Concerts for Students, and a chamber series in intimate venues in addition to frequent artistic collaborations. Under the executive direction of Tad Czyzewski, Choral Arts is committed to connecting choral music to the country's growing diversity and partnering with global organizations to develop inspiring programs. Choral Arts also stands on a secure and stable financial and governance foundation.

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