

THE CHORAL ARTS SOCIETY OF WASHINGTON  
FIFTY-EIGHTH SEASON, 2022-23



# Haydn's *Mass for Troubled Times*

**Sunday, June 11, 2023**  
KENNEDY CENTER CONCERT HALL

# 2023-2024 Season

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# Haydn's *Mass for Troubled Times*

Sunday, June 11, 2023 at 5pm  
KENNEDY CENTER CONCERT HALL

**DR. ANDRÉ J. THOMAS**, conductor  
**DANIELLE TALAMANTES**, soprano  
**ALEXANDRA COLAIZZI**, mezzo-soprano  
**KEVIN PUNNACKAL**, tenor  
**JAMES SHAFFRAN**, bass  
**CHORAL ARTS SYMPHONIC CHORUS**  
**DOMINICK DIORIO**, guest chorus master  
**CHORAL ARTS ORCHESTRA**

*This performance is generously supported by a gift from Suzanne S. Brock.*

<i>Solaris</i>	Dominick DiOrio (b. 1984)
I. that love was you (Megan Levad)	
II. After Hahn (Misha Penton)	
III. One Lone Star (Meghan Guidry)	
<i>I Will Lift Up Mine Eyes</i>	Adolphus Hailstork (b. 1941)
1. I Will Lift Up Mine Eyes	
2. How Long?	
3. The Lord is My Shepherd, Alleluia	
<i>Missa in Angustiis (Mass for Troubled Times)</i>	Joseph Haydn (1732-1809)
"Lord Nelson Mass"	
1. Kyrie	
2. Gloria	
3. Credo	
4. Sanctus	
5. Benedictus	
6. Agnus Dei	

Choral Arts gratefully acknowledges its 2022–2023 Season Sponsors:



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TRUIST



## *Solaris*

*Music: Dominick DiOrio*

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### **I. that love was you**

The love  
on the round green hill  
the one no one  
the one who only comes  
to me  
forehead, eyesquint, palm  
to the honeyed sun  
that love was you

*Megan Levad*

### **II. After Hahn**

another day turns to darkness and I'm a strange and colorful flower like those odd crucifix  
blossoms: a purple stamen and splayed petals— passion vine I think they're called  
closing up for a night's repose among the garden's duranta golden berries, sage and cosmos  
flower, red clover and andover reed  
o bien, aimée...

a world in ever-slowly-slow-motion  
genesis / sprout / grow / bloom / metamorph / mature / decay  
a spade dives into soil  
wind on cheek  
mud brushed from brow  
i kneel and the earth takes in my breath

the day holds out against a dark insistence  
a rustle of little musics peeking out like seraphim haunting the trees  
a skein of tiny every days  
a requiem for all our moments  
c'est l'heure exquise

*Misha Penton*



*I have long thought that anyone who does not regularly – or ever – gaze up and see the wonder and glory of a dark night sky filled with countless stars loses a sense of their fundamental connection to the universe – Brian Greene*

### III. One Lone Star

In winter's pitch  
beside Cayuga Lake  
the stars reflect  
on mirrored snow,  
ablaze in specks  
of stolen light.

What I knew of stars  
was the space  
between effigies:  
forgotten myths,  
novas too heavy  
to hold in the sky.

These were my stars  
when I met  
you, who was named  
for the light  
in Scorpio's heart.

I can trace  
your namesake,  
but never guessed  
that one lone star,  
instead of bursting,  
would light the way home.

Meghan Guidry

## ***I Will Lift Up Mine Eyes***

*Music: Adolphus Hailstork*

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### **1. I Will Lift Up Mine Eyes**

I will lift up mine eyes to the hills, from whence cometh my help.  
My help surely cometh from the Lord. Maker of heaven and earth.  
He will not suffer thy foot to be moved: He that keepeth thee will not slumber.  
He that keepeth thee shall not slumber nor sleep.  
The sun will not smite thee by day, nor the moon by night.  
The Lord shall preserve thee from all evil: He shall preserve thy soul.

— Psalm 121:1-4, 6-7

### **2. How Long?**

How long, O Lord, will Thou forget me? How long will Thou hide Thy face from me?  
How long must I suffer anguish in my soul and grief in my heart?  
Look now and answer me O Lord. Give light to my eyes, lest I sleep the sleep of death.

— Psalm 13:1-2a, 3

### **3. The Lord Is My Shepherd, Alleluia**

The Lord is my shepherd; I'll not want.  
He maketh me to lie down in green pastures: He leadeth me beside still waters.  
He restoreth my soul:  
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art  
with me; Thy rod and Thy staff they comfort me.  
Thou preparest a table before me in the presence of my enemies: Thou anointest my head with  
oil; my cup, my cup runneth over.  
Surely, goodness and mercy shall follow me all the days of my life: and I will dwell in the house  
of the Lord for ever.  
Alleluia  
I will lift up mine eyes

— Psalm 23



## ***Missa In Angustiis***

***Music: Joseph Haydn***

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### **Kyrie**

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

### **Gloria**

Gloria in excelsis Deo,  
Et in terra pax hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
Adoramus te, glorificamus te.  
Gratias agimus tibi propter  
magnam gloriam tuam.  
Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,  
Miserere nobis.  
Qui tollis peccata mundi,  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
miserere nobis.

Quoniam tu solus sanctus,  
tu solus Dominus,  
Tu solus altissimus, Jesu Christe.  
Cum Sancto Spiritu  
in gloria Dei Patris, Amen.

### **Credo**

Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae,  
visibilium omnium et invisibilium.  
Et in unum Dominum Jesum Christum,  
Filium Dei unigenitum,  
et ex patre natum ante omnia saecula,  
Deum de Deo, lumen de lumine,  
Deum verum de Deo vero,  
genitum non factum,  
consubstantiali Patri;  
per quem omnia facta sunt.  
Qui propter nos homines et propter nostram  
salutem descendit de coelis.

### **Kyrie**

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

### **Gloria**

Glory to God in the highest,  
And peace on earth to men of good will.  
We praise You, we bless You,  
We worship You, we glorify You.  
We give You thanks  
for Your great glory.  
Lord God, King of Heaven,  
God the Father Almighty.  
Lord only-begotten Son, Jesus Christ.  
Lord God, Lamb of God, Son of the Father.

You who take away the sin of the world,  
Have mercy on us.  
You who take away the sin of the world,  
Hear our prayer.  
You who sit at the right hand of the Father,  
have mercy on us.

For You alone are holy,  
You alone are Lord,  
You alone are the Most High, Jesus Christ.  
With the Holy Spirit  
in the glory of God the Father, Amen.

### **Credo**

I believe in one God,  
the Father, the Almighty,  
maker of Heaven and earth,  
of all that is, seen and unseen.  
And in one Lord Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, light from light,  
true God from true God,  
begotten, not made,  
of one being with the Father;  
through Him all things were made.  
For us and for our salvation  
He came down from Heaven.

Et incarnatus est de Spiritu Sancto,  
ex Maria virgine;  
et homo factus est.  
Crucifixus etiam pro nobis  
sub Pontio Pilato,  
passus et sepultus est.

Et resurrexit tertia die  
secundum Scripturas,  
et ascendit in coelum,  
sedet ad dexteram Patris,  
et iterum venturus est cum gloria,  
iudicare vivos et mortuos,  
cujus regni non erit finis.  
Et in Spiritum Sanctum  
Dominum, et vivificantem,  
qui ex Patre Filioque procedit,  
qui cum Patre et Filio  
simul adoratur, et conglorificatur,  
qui locutus est per Prophetas.  
Et unam sanctam catholicam  
et apostolicam Ecclesiam.  
Confiteor unum baptisma  
in remissionem peccatorum,  
et exspecto resurrectionem mortuorum,  
et vitam venturi saeculi. Amen.

### **Sanctus**

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Osanna in excelsis.

### **Benedictus**

Benedictus qui venit  
in nomine Domini.  
Osanna in excelsis.

### **Agnus Dei**

Agnus Dei  
qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei  
qui tollis peccata mundi,  
miserere nobis.  
Agnus Dei  
qui tollis peccata mundi,  
dona nobis pacem.

He became incarnate from the Virgin Mary by  
the power of the Holy Spirit,  
and was made man.  
For our sake He was crucified  
under Pontius Pilate;  
He suffered death and was buried.

He rose again on the third day  
in accordance with the Scriptures;  
He ascended into Heaven,  
and is seated at the right hand of the Father;  
He will come again in glory  
to judge the living and the dead,  
and His kingdom will have no end.  
And I believe in the Holy Spirit,  
the Lord, the giver of Life,  
who proceeds from the Father and the Son;  
with the Father and the Son  
He is worshipped and glorified.  
He has spoken through the prophets.  
I believe in one holy catholic  
and apostolic Church;  
I acknowledge one baptism  
for the forgiveness of sins;  
I look for the resurrection of the dead,  
and the life of the world to come. Amen.

### **Sanctus**

Holy, holy, holy,  
Lord God of Hosts.  
Heaven and earth are full of your glory,  
Hosannah in the highest.

### **Benedictus**

Blessed is He who comes  
in the name of the Lord,  
Hosannah in the highest.

### **Agnus Dei**

Lamb of God,  
who takes away the sin of the world,  
have mercy on us.  
Lamb of God,  
who takes away the sin of the world,  
have mercy on us.  
Lamb of God,  
who takes away the sin of the world,  
grant us peace.





# Featured Artists

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## **Dr. André J. Thomas** *Conductor*

André J. Thomas is a Professor Emeritus of Music at Florida State University. He was visiting Professor of Choral Conducting at Yale University from 2020-2022. He also served as a faculty member at the University of Texas, Austin. He is presently an Associate Artist with the London Symphony Orchestra. Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M. M.), and The University of Illinois (D.M.A). He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout North America, Europe, Asia, New Zealand, Australia, and Africa. Dr. Thomas has conducted choirs at the state, division, and national conventions of the Music Educators National Conference (NAFME) and the American Choral Directors Association (ACDA). His international conducting credits are extensive.



He has led numerous prestigious orchestras and choirs around the world, including the Birmingham Symphony Orchestra in England, the Berlin Radio Choir and the North German Radio Choir in Germany, the Netherlands Radio Choir, the Bulgarian Radio Choir & Orchestra, the Seoul Metropolitan Chorus, Ansan City Choir, Jeju Provincial Seogwipo Chorale in South Korea, the Charlotte Symphony, China's People's Liberation Orchestra, the Czech National Symphony Orchestra, and the London Symphony Orchestra.

Thomas is a distinguished composer/arranger with Hinshaw Music Company, Mark Foster Music Company, Fitzsimons Music Company, Lawson Gould, Earthsongs, Choristers Guild, and Heritage Music Company.

Various musical organizations have recognized Thomas with the Living Legend Award, the Distinguished Service Award, the Robert Shaw Award, the NCCO (National Collegiate Choral Organization) Lifetime Achievement Award, and the Southern Region of ACDA Award of Excellence. In January 2019, he was inducted into the Florida Music Educator's Hall of Fame, and in 2022 he was presented the Samuel Simons Sanford Medal, the most prestigious honor conferred by the Yale School of Music.

## Danielle Talamantes *Soprano*

"It's not often that an operagoer is fortunate enough to witness the birth of a star!," noted of Soprano Danielle Talamantes' recent turn as Violetta in *La traviata* with Hawaii Opera Theatre. Last season she made her Washington National Opera debut as Maria Hernández in Kamal Sankaram's *Rise* as part of their production *Written in Stone*, returned to her signature role as Mimi in Puccini's *La bohème* with Jacksonville Symphony and three world premiers: *Mosaic for Earth* by composer Dwight Bigler at her Alma Mater, Virginia Tech, the rhapsody written for Talamantes and orchestra based on T.S. Eliot's iconic poem *The Love Song of J. Alfred Prufrock* with the National Philharmonic, and the stunning choral cantata *Kohelet* with the Washington Master Chorale and Santa Clara Master Chorale; the latter two works by acclaimed composer Henry Dehlinger. The conclusion of the season was with the Fairfax Symphony in the Beethoven Symphony No. 9 and a debut as guest soloist with the Buffalo Philharmonic.



This season's engagements include Mahler's Symphony No. 4 and Ginastera's *Milena* with the National Philharmonic, Verdi's Requiem with the Pensacola Symphony and the NC Master Chorale, Britten's *War Requiem* with Opera Roanoke, Handel's *Messiah* with The US Naval Academy, as well as concerts with Lyric Fest, Choralis, and the Artist Series of Sarasota.

Recent seasons performances include Frasquita in Bizet's *Carmen* and Anna in Verdi's *Nabucco* with The Metropolitan Opera, Beatrice in Catán's *Il postino* with VA Opera, Marzelline in Beethoven's *Fidelio* with Princeton Festival; Violetta in *La traviata* with Hawaii Opera Theater, Cedar Rapids Opera Theatre, and Finger Lakes Opera, Mimi in *La bohème* with St Petersburg (FL) Opera and Jacksonville Symphony; the title role of *Susannah* with Opera Roanoke; Donna Anna in *Don Giovanni* with Cedar Rapids Opera Theater; and a Spoleto Festival USA debut as Sergente in Cavalli's *Veremonda*.

Professional recordings include At That Hour: Art Songs by Henry Dehlinger on the Avie Record Label; Canciones españolas and Heaven and Earth: A Duke Ellington Songbook on the MSR Classics label.



## **Alexandra Colaizzi** **Mezzo-Soprano**

Praised for her “vocally fierce” and “deep-toned” mezzo-soprano voice (South Florida Classical Review), Alex(andra) Colaizzi brings warmth and versatility to stages across the United States.

Ms. Colaizzi performs with top-tier professional choral ensembles such as GRAMMY® nominated Seraphic Fire and the Santa Fe Desert Chorale. She has appeared as a performer and soloist with GRAMMY® award-winning vocal band Roomful of Teeth, and was recently featured with the John Daversa Jazz Orchestra for composer Justin Morell’s album, “All Without Words.”



Ms. Colaizzi enjoys a wide array of solo performance opportunities from early music, opera, recital, and new works. On the operatic stage she has performed in a wide range of staged works, most notably Mozart’s *Le Nozze di Figaro* (Cherubino), Britten’s *Albert Herring* (Nancy), and Hindemith’s *Hin und Zurück* (Helene). As a recitalist, she has curated recitals of works by female composers. Most recently, she explored the life and vocal works of composer Ethel Smyth in recital.

Ms. Colaizzi has trained and performed at programs around the country such as the Illinois Bach Academy, the International Baroque Institute at Longy School of Music, the Seraphic Fire Professional Choral Institute at Aspen School of Music, and the Amherst Early Music Festival.

This season, Ms. Colaizzi enjoys appearances with Seraphic Fire at Aspen School of Music, Franklin Chamber Choir, and the Master Chorale of South Florida. She makes her solo debut with The Choral Arts Society of Washington at the Kennedy Center in June 2023.

Ms. Colaizzi recently completed her Doctor of Musical Arts degree at the University of Miami Frost School of Music. She currently serves on the voice faculty of Miami Dade College and as Artistic Education Coordinator of the Seraphic Fire Youth Initiative.

## Kevin Punnackal

### Tenor

A first-generation Indian-American from Sugarland, TX, Kevin Punnackal recently covered the Captain in *Lord of the Cries* for Santa Fe Opera. During his time in undergrad at Houston Baptist University, Mr. Punnackal had the opportunity to perform roles including Ruggero (cover, *La rondine*) in addition to preparing the role of Romeo (Gounod, *Romeo et Juliette*). He recently received his Master's degree from the University of Oklahoma where he performed as Le Baron de Pictordu in *Cendrillon* and prepared the role of Nemorino (*L'elisir d'amore*). Mr. Punnackal has also performed the roles of Sam Kaplan (*Street Scene*) and covered Ruggero (*La rondine*) while attending the Varna International Music Academy in Bulgaria (2018).



During the 2021-22 season at Washington National Opera, Mr. Punnackal had the opportunity to sing for a workshop presentation of *Grounded*, a new opera co-commissioned by the Metropolitan Opera and WNO that features the musical writing of Jeanine Tesori set to a libretto by George Brant.

## James Shaffran

### Bass

Baritone James Shaffran is a Grammy winner (for Best Classical Recording of Corigliano's *Of Rage and Remembrance*, with the National Symphony and Leonard Slatkin) and three-time Wammie nominee for Best Classical Vocal Soloist. Shaffran's concert and opera performances have made him an audience favorite both locally and regionally. Concert highlights have been Puccini's *Messa di Gloria* with Gloria Musicae (Sarasota, FL), Luna Pearl Woolf's *The Pillar* (singing the role of Bernie Madoff) with The Washington Chorus, and the American premiere of *Wenceslas* by Bob Chilcott (in the title role) with Choralis, released on Signum Classics. His solo performances can be heard on RCA Red Seal, Erato, Naxos, Albany and Bridge Records.



A charismatic and versatile stage presence, Shaffran appears regularly with Washington National Opera. He is a veteran of over 50 principal roles and over 500 performances with WNO, recently including Sciarrone in *Tosca*, First Priest in *Magic Flute* (both simulcast at Nationals Park), Antonio in *Figaro*, Union Officer in the world premiere revision of Phillip Glass' *Appomattox*, an Inmate in Jake Heggie's *Dead Man Walking*, and the Old Gypsy in *Il trovatore*. Recent work on other stages includes the title role in Paisiello's *Barber of Seville* with Opera Lafayette, Sciarrone/Jailer in *Tosca* with Chelsea Opera (NYC), Grenville in *Traviata* with The IN Series (DC) and world premieres with the American Opera Initiative as Uncle Raymond in *Penny* and with UrbanArias in the role of The Principal in *Paul's Case*, both in DC and NYC -- a New Yorker pick as one of the top 10 musical productions of the season -- released worldwide on National Sawdust Tracks. Jim and his wife Mary, a leadership coach and lyric soprano, live in Northern Virginia.

## **Dominick DiOrio** ***Guest Chorus Master***

Dominick DiOrio is a conductor and composer who has won widespread acclaim for his contributions to American music. He has been recognized with The American Prizes in both Choral Composition (2014) and Choral Performance (2019, with NOTUS). In July 2020, he became the 14th Artistic Director & Conductor of the Mendelssohn Chorus of Philadelphia, where he has had the honor of preparing the singers for performances with The Philadelphia Orchestra.

DiOrio has conducted ensembles around the world, from the Houston Chamber Choir and Choral Arts Initiative in the USA to Allmänna Sångern and Ars Veritas abroad.

A strong advocate for new music, he has collaborated with Paquito D'Rivera, Melissa Dunphy, Tawnie Olson, Caroline Shaw, Moira Smiley, Christopher Theofanidis, and the late Swedish composer Sven-David Sandström. Committed to diversity, inclusion, and representation in artistic programming, DiOrio proudly programs works that reflect the diversity of our world.

As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows "a tour de force of inventive thinking and unique colour" (Gramophone). His over 50 published works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. He writes music for singers and players of all ages and experiences, and his recent commissioning partners include the Children's Chorus of Washington, the Worcester Youth Orchestras, The Choral Arts Society of Washington, and "The President's Own" United States Marine Band.

Since 2012, he has been a member of the faculty at the Indiana University Jacobs School of Music, where he serves as Professor of Music (Choral Conducting) and leads the select, new music chamber chorus NOTUS, one of only 24 choirs in the world selected by competitive audition to perform at the 12th World Symposium on Choral Music in Auckland, New Zealand, before it was cancelled due to the coronavirus pandemic.

DiOrio recently completed a term as president of the National Collegiate Choral Organization. He holds the Doctor of Musical Arts degree in conducting from the Yale School of Music, as well as the MMA and MM in conducting from Yale and the BM in composition summa cum laude from Ithaca College.







## The Choral Arts Society of Washington

Experience. Passion. Harmony. Space. This is choral music – a story that soars from a composer's intention to a conductor's interpretation, from a chorus' passion to an audience's moment of awe. Leaping from the page to the lungs to the air, it reverberates in the chambers of the heart. Transporting us out of ourselves. Ushering us into ourselves. Mind. Breath. Sound. Heart. Choral singing is an elemental human experience, a sound with the power to crack open new worlds.

Choral Arts imbues every single performance with the promise of this experience. Based in the nation's capital, we weave our shared passion, world-class repertoire, and radiant voices into a sound that changes people. We sing for a city with little time and high expectations, which compels us to transform a night out into a lifelong memory. We defy preconceived notions – exploring styles, arrangements, spaces, and collaborations that reimagine traditions and create surprising new ones.

At Choral Arts, we sing the music we love as a balm to frenzied days, an antidote to solitude, a union in an often-fractured world. As our conductor raises their baton, a moment is born. As our melody rises, spirits rise with it. As our notes weave intricate harmonies, the bonds between people are strengthened. And as our last note fades, in the heartbeat before the ovation, you will suddenly hear the story singing within you – a small awakening to take back into the world.

Founded in 1965 by Norman Scribner (1936-2015), Choral Arts has a rich history of bringing the power of the human voice to audiences large and small. We weave our shared passion, world-class repertoire, and radiant voices into a sound that changes people. We advance the story of choral music by partnering with musicians, composers, and ensembles from all walks of life.

Choral Arts. Awaken your world.

# Choral Arts

## Symphonic Chorus

**Dr. André J. Thomas,**  
Conductor

**Dominick DiOrio,**  
Guest Chorus Master

**Brandon Straub,**  
Associate Conductor  
and Pianist

### SOPRANOS

Lynda Adamson  
Sofía Becerra-Licha  
Kaylee Boalt  
Ashley A. Boam  
Susan G. Boggs  
Linda Chen  
Marie Colturi  
Melissa Coombs  
Dana Crepeau\*  
Emily Cunningham  
Kathryn Fernandez  
Chantal Fleischfresser  
Julie Gilmore  
Lauren Goetz  
Amity Hall  
Karen Hopper\*\*  
Marie Hyder^  
Ellie Kim  
Heather MacDonald  
Rebecca Mullen  
Katherine S. Myer  
Alexandra Normile  
Julia Preseau  
Diane Shapiro Richer  
Erika Rissi  
Bethann Siegel  
Marlene Skopec

Lisa Sommers^  
Ann Stahmer^  
Deborah Sternberg^  
Maggie Sullivan  
Alison Valtin  
Bonnie Williams

### ALTOS

Barbara Barry  
Marty Brown  
Patricia A. Byram  
Michelle Cho  
Jan McLin Clayberg  
Karen Perkins Coda  
Karen Doyne  
Cindy Dunbar  
Barbara Gardner Eliot  
Karen Florini  
Ariel Gold\*  
Kate Goodrich  
Elke Gordon  
Shana Jacobus  
Cindy Jensen  
Anne B. Keiser  
Joyce Korvick  
Priscilla Colon Marsh  
Lucy Newton  
Rebecca Nielsen  
Virginia L. Pancoe  
Sarah Penniston-  
Dorland  
Catherine Pfaffenroth  
Laura S. Pruitt  
Catrina Rateb  
Joan Reinthaler  
Ann Roddy  
Andrea Royer  
Jennah Slayton  
Jaquay Smith^  
Kandie Stroud  
Becca Tice^

Michelle Tiller  
Emily Townsend  
Nancy Witherell  
Virginia Yates  
Emily Zoss

### TENORS

Jeff Ashford  
Leroy R. Barnes^  
David Boomsma  
Shai Bronshtein  
Colin Brown^  
John Clewett  
David Flaxman  
Daniel Forbes  
Ian Goldsmith  
Joseph Gordon  
Jerry Haggin  
James B. Hutchinson,  
Jr.  
Tony Lee  
Paul Nooney, Jr.  
Byron V. Peters  
Robert Porter  
Joseph Regan  
Harlan Rosacker  
Jay Silver  
Dileep Srihari  
Nicholas Viall  
Bryan Wells

### BASSES

Charles Cerf  
Michael Cook  
Samuel Dooley  
Neil R. Ericsson  
Gregg Grisa  
Dan Hinderliter  
George Krumbhaar  
Douglas M. Lapp

John Lazzeroni  
Michael Lincoln^  
Clarke Maylone  
Shreyas Patel  
Nathan Periello  
Carsten Portner  
Dennis Reece  
Paul Sabharwal  
Caleb Selph  
Sam Strike  
Howard Spendelow^  
Art Tiller  
Rob Vonderhaar  
Jim Weinstein  
Ray Williams

*\* Chorus President*

*\*\* Chorus Vice-  
President*

*^ Section Leader*

*\* Featured Singer*

Choral Arts gratefully acknowledges Washington Hebrew Congregation for chorus rehearsal facilities throughout the season.





# Choral Arts Orchestra

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**Violin 1**

Karen Johnson  
Pavel Pekarsky  
Kayla Moffet  
Hanna Lee  
Karen Lowry-Tucker  
Elise Blake

**Violin 2**

Marissa Regni  
Jae-Yeon Kim  
Wanzhen Li  
Desimont Alston  
Benjamin Scott  
Lauren Scott

**Viola**

Mahoko Eguchi  
Ruth Wicker  
Chiara Dieguez  
Wayne Graham

**Cello**

Eugena Chang  
Britton Riley  
Benjamin Wensel  
Kerry Van Laanen

**Bass**

Richard Barber  
Paul DeNola

**Flute**

Aaron Goldman

**Oboe**

Jessica Warren  
David Garcia

**Clarinet**

Eugene Mondie  
Peter Cain

**Bassoon**

Sue Heineman

**Horn**

James Nickel  
Robert Rearden

**Trumpet**

Amy McCabe  
Anthony Bellino  
Christopher Larios

**Trombone**

David Murray

**Timpani**

Lauren Floyd

**Percussion**

Scott Christian  
Jonathan Bisesi

**Organ**

Brandon Straub

**Librarian**

Marcia Farabee

**Contractor**

David Murray

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