



A Family Christmas

For the Young & Young at Heart

Dear Friends,

Happy Holidays!

As we get ready for an adventure of fun in music, I want to make sure you know everything you need to know before we sing our way across the North Pole!

1) Laughter is encouraged!

The more laughter, the better! Our holiday season is more joyful because of you, so don't hold back!

2) Dancing is important!

There will be times throughout the concert where you may be asked to dance. When it is time, don't be shy, boogie with our singing elves!

3) Sing with us!

One of the great things about singing in a choir is the joy of singing together. If you know a tune that we are performing, feel free to join us in song! You can find the words in this book.

See you soon!



HO HO HO,
SANTA

A Family Christmas

For the Young & Young at Heart

December 16 and 24, 2023

KENNEDY CENTER CONCERT HALL

MICHELE FOWLIN conductor and host

KA NYOUNG YOO *accompanist*

CHORAL ARTS CHORUS AND BRASS ENSEMBLE

This concert will be performed without intermission.

It's the Most Wonderful Time of the Year

EDDIE POLA and GEORGE WYLE, Arr. Hawley Ades

White Christmas

IRVING BERLIN, Arr. Roy Ringwald

Verse 1:

I'm dreaming of a white Christmas
just like the ones I used to know,
Where the treetops glisten and children listen
to hear sleighbells in the snow.

Verse 2:

I'm dreaming of a white Christmas
With ev'ry Christmas card I write:
May your days be merry and bright,
And may all your Christmases be
white.

Jingle Bells

JAMES PIERPONT, Arr. David Willcocks

Verse 1:

Dashing through the snow
In a one-horse open sleigh,
O'er the fields we go,
Laughing all the way;

Bells on bobtail ring,
Making spirits bright;
What fun it is to ride, and sing
A sleighing song tonight. Hey!

Refrain:

Jingle, bells, Jingle, bells
Jingle all the way;
Oh, what fun it is to ride in a one-horse
open sleigh!

Repeat

Jingle Bell Rock

JOE BEAL and JIM BOOTHE, Arr. Teena Chinn

Jingle bell, jingle bell, jingle bell rock
Jingle bells swing and jingle bells ring
Snowin' and blowin' up bushels of fun
Now the jingle hop has begun

Jingle bell, jingle bell, jingle bell rock
Jingle bells chime in jingle bell time
Dancin' and prancin' in Jingle Bell
Square

In the frosty air
What a bright time, it's the right time
To rock the night away
Jingle bell time is a swell time
To go glidin' in a one-horse sleigh

Giddy-up jingle horse, pick up your feet

Verse 2:

Now the ground is white;
Go it while you're young,
Take the girls tonight,
And sing this sleighing song.

Just get a bob-tailed nag, Two-
forty for his speed;
Then hitch him to an open-sleigh
And crack! you'll take the lead.

Refrain

Repeat Verse 1 and Refrain

Jingle around the clock
Mix and a-mingle in the jinglin' feet
That's the jingle bell rock

Oh, Jingle bell, jingle bell, jingle bell rock
Jingle bells chime in jingle bell time
Dancin' and prancin' in Jingle Bell Square
In the frosty air

Giddy-up jingle horse, pick up your feet
Jingle around the clock
Mix and a-mingle in the jinglin' feet
That's the jingle bell
That's the jingle bell
That's the jingle bell rock

Rudolph Pokey

TRADITIONAL, Arr. The Band

S-A-N-T-A

TRADITIONAL, Arr. The Band

Here Comes Santa Claus

GENE AUTRY and OAKLEY HALDEMAN, Arr. Kirby Shaw

You're A Mean One, Mr. Grinch

ALBERT HAGUE and DR. SEUSS, Arr. Jeff Funk

The Twelve Days of Christmas

TRADITIONAL ENGLISH, Arr. John Rutter

On the first day of Christmas my true love
sent to me
A partridge in a pear tree.

On the seventh day of Christmas my true
love sent to me
Seven swans a-swimming...

On the second day of Christmas my true love
sent to me
Two turtle doves and...

On the eighth day of Christmas my true love
sent to me
Eight maids a-milking...

On the third day of Christmas my true love
sent to me
Three French hens...

On the ninth day of Christmas my true love
sent to me
Nine ladies dancing...

On the fourth day of Christmas my true love
sent to me
Four calling birds...

On the tenth day of Christmas my true love
sent to me
Ten lords a-leaping...

On the fifth day of Christmas my true love
sent to me
Five gold rings...

On the eleventh day of Christmas my true
love sent to me
Eleven pipers piping...

On the sixth day of Christmas my true love
sent to me
Six geese a-laying...

On the twelfth day of Christmas my
true love sent to me
Twelve drummers drumming...

Joy to the World

GEORGE F. HANDEL, ARR. Lowell Mason

Joy to the world! the Lord is come; Let
earth receive her King;
Let every heart prepare him room, And
heaven and nature sing. (3x)

Joy to the world! the Savior reigns; Let
us our songs employ,
While fields and floods, rocks, hills, and
plains
Repeat the sounding joy. (3x)

The Christmas Song

MEL TORME and ROBERT WELLS, Arr. Mark Hayes

Santa Claus is Comin' to Town

Oh, you better watch out, you better
not cry,
Better not pout, I'm tellin' you why:
Santa Claus is comin' to town.

He sees you when you're sleepin', he
knows when you're awake,
He knows if you've been bad or good,
so be good for goodness sake!

He's makin' a list and checkin' it twice;
Gonna find out who's naughty and nice.
Santa Claus is comin' to town.

Oh, you better watch out, you better
not cry,
Better not pout, I'm tellin' you why:
Santa Claus is comin' to town.

Rudolph, the Red-Nosed Reindeer

Rudolph, the Red-nosed Reindeer had
a very shiny nose
And if you ever saw it, you would even
say it glows.
All of the other reindeer used to laugh
and call him names;
They never let poor Rudolph join in any
reindeer games.

Then, one foggy Christmas Eve, Santa
came to say:
"Rudolph, with your nose so bright,
won't you guide my sleigh tonight?"
Then, how the reindeer loved him as
they shouted out with glee:
"Rudolph, the Red-nosed Reindeer,
you'll go down in history!"

Frosty the Snowman

Frosty, the Snowman was a jolly happy
soul,
With a corn cob pipe and a button nose
and two eyes made out of coal.

There must have been some magic in
that old silk hat they found,
For when they placed it on his head, he
began to dance around!

Frosty, the Snowman is a fairy tale,
they say;
He was made of snow, but the children
know how he came to life, one day.

Oh, Frosty, the Snowman was alive as
he could be
And the children say he could laugh
and play just the same as you and me.

MICHELE FOWLIN

conductor and host

Michele Fowlin, conductor, soprano, music educator, and Artistic Director of Washington Performing Arts Children of the Gospel Choir, has cultivated her love and passion for music from a young age. At the age of nine, Ms. Fowlin was accepted into the renowned pre-college program at Juilliard for aspiring young musicians, as a piano student. She won a variety of piano competitions and awards and participated in many festivals both nationally and internationally. Her musical pursuits eventually led her to focusing on the voice and conducting.



Ms. Fowlin attended Howard University and earned her Bachelor's and Master's degrees in Vocal Performance/Pedagogy with a piano minor. While at Howard, she studied with renowned opera singers Regina McConnell, Carmen Balthrop, Sylvia Olden Lee and Charlotte Holloman. Her piano studies were under the guidance of the great concert pianist, Dr. Raymond Jackson. Maestro, Dr. James Weldon Norris, introduced her to conducting, unexpectedly, in the midst of a concert. And through this experience, Ms. Fowlin was offered and became the Assistant to the Conductor for the University Choirs. Upon traveling with the choir nationally and internationally, Ms. Fowlin conducted and led solos in many of the concerts, which led to her eventual placement as a lead soloist. These opportunities opened doors to solo performances in Russia, England, Spain, and the US Virgin Islands. She has performed for dignitaries including President Biden, Supreme Court Justice Sonia Sotomayor, former President Obama, former Vice President Gore, former Secretary of Defense William Cohen, Ambassadors of Japan, Russia, France, and numerous other countries. She was also a musical collaborator for former First Lady Michelle Obama's "Let Girls Learn" Campaign and has been featured on NBC's 'The Today Show', WUSA9's 'Great Day Washington', many of the great stages in the U.S. and in a number of educational articles.

Ms. Fowlin continues her vocal career with her accompanist, Muriel Balzer. After 29 years in public school education, she has retired early to continue pursuing a variety of avenues to engage the youth. Her desire to motivate students musically has extended from the classroom into the community. Ms. Fowlin holds clinics for vocal health and wellness, voice and piano master classes and guest directorships for gospel and choral music with appearances on main stages such as The Kennedy Center, Strathmore and The Washington National Cathedral. In August of 2022, Ms. Fowlin accepted a new post for the Washington National Cathedral (WNC) as the Associate Director of Music for Contemporary Worship. She has been recognized with various awards including the Mayor's Arts Award (DC), a Certificate of Recognition from the D.C. Commission on the Arts and Humanities, several 'Arts Advocate' awards from various organizations and Who's Who Among American Teachers. She is currently the founder and host of an arts and culture podcast called 'The Muses Behind the Music' that features artists of all genres and walks in order to share their stories of creativity and inspiration.



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