

THE CHORAL ARTS SOCIETY OF WASHINGTON
FIFTY-NINTH SEASON, 2023-24



O Night Divine!

Conducted by
Marie Bucoy-Calavan

December 18 and 24, 2023
KENNEDY CENTER CONCERT HALL



O Night Divine!

MARIE BUCOY-CALAVAN, conductor
CHORAL ARTS SYMPHONY CHORUS
CHORAL ARTS ORCHESTRA

O Come, All Ye Faithful	arr. Mack Wilberg
Hark! The Herald Angels Sing Sing-along	arr. David Willcocks
O Come, Emmanuel	Elaine Hagenberg
We Three Kings <i>Alex Albuquerque and Tae Min Cha - soloists</i>	arr. Craig Courtney
Pastores	Carlos Cordero
Fantasia on Greensleeves	Ralph Vaughan Williams
Away and in Danger	arr. Shawn Kirchner
A Home is Found at Christmas <i>Commissioned by Choral Arts</i>	Dominick DiOrio
The First Noel Sing-along	arr. David Willcocks
The Nutcracker 'March'	Pyotr Ilyich Tchaikovsky
Somewhere in my Memory	John Williams
Elf 'Suite'	John Tebney, arr. Victor Pesavento
Sleigh Ride	Leroy Anderson
White Christmas	arr. Randol Alan Bass
Have Yourself A Merry Little Christmas	arr. Molly Ijames
Silent Night	arr. Dan Forrest
O Holy Night	arr. Gary Fry

*Performance made possible by generous gifts from Anne B. Keiser and Barbara and Charles Rossotti
Commission made possible by a generous gift from Laura S. Pruitt*

Choral Arts gratefully acknowledges its 2023–2024 Season Sponsors:



Diane & Peter
Schaefer



From Conductor Marie Bucoy-Calavan

When we think about the holiday season, the first thoughts through our heads may be of candy canes, Christmas trees, spectacular light displays, and, of course, the release of seasonal coffee flavors. Our minds might even go to the stressful parts: buying gifts on time, the hustle and bustle of department stores, and traffic getting to and from family homes. Regardless, the idea of "home" is at the root of all the emotions the holiday season brings. What makes us feel like it's truly the holidays is the sentimental feeling of being with family and loved ones, harkening back to childhood Christmas traditions, and feeling warmth, love, and belonging. This evening's program invites us to explore what makes us feel at "home" during Christmas.

The first portion of the program calls you, our audience, to join us on a musical journey to find "home" as we open with Mack Wilberg's grand "O Come, All Ye Faithful." Suppose you have yet to feel the Christmas spirit this season. In that case, the key change in the middle of this work, ushered in by the French horn's epic and triumphant call of the melodic line, will bring you quickly into the spirit with a rush of emotion. Composer Elaine Hagenberg presents the familiar "O Come, Emmanuel" text but sets it to a hauntingly beautiful new melody, showing that what is considered "standard" can always be explored in a fresh and appealing way. In another fresh reimagining of a classic carol, arranger Craig Courtney took a carol initially composed in 1857 to be sung in a small circle of friends and family and turned it into something royal and majestic with stirring brass fanfares. From modern reimaginings to wholly original work, Carlos Cordero's "Pastores" is a gentle piece written in a voice nostalgic for the composer's Venezuelan home at Christmas time. Listen for the piano accompaniment, as it is written in the style of the Venezuelan guitar-like instrument, the cuatro. The orchestra then takes us from Venezuela to our friends "across the pond" in England. In his "Fantasia on Greensleeves," we celebrate our collaboration with the British Embassy Washington through his serene and pastoral setting of the "Greensleeves" folk tune, which has now become recognized during the holiday season as "What Child is This?"

Most poignant in our musical journey to find "home" is the piece "Away and in Danger." The piece is a thought-provoking transformation of the carol "Away in a Manger," shining a compassionate light on today's global refugee crisis. The powerful words in this expressive rendering ask us to pause and remember that as we search for the feeling of "home" during Christmas, many refugee children have no literal home to go to. We then end this "journey to find home" with a world premiere of a commissioned work by the inimitable composer, Dominick DiOrio. "A Home is Found at Christmas" encapsulates our journey, reminding us that the feeling of home is not a location but all the things that remind us of what is truly important in our lives underneath the hustle and bustle of everyday life. Christmas gives us time to pause and revel in the feeling of home.

From Conductor Marie Bucoy-Calavan

The second half of our concert explores all the stories, carols, and movies that evoke that special Christmas feeling, that feeling of being at home with our loved ones. “The First Noel,” one of our two sing-alongs by widely known British arranger and composer David Willcocks, is the very first of these Christmas stories, the original tale of the holiday. A slightly more modern story, many people have made watching the ballet “The Nutcracker” by Piotr Tchaikovsky a part of their holiday traditions. The ‘March’ plays during a lively party scene, which includes dancing, games, and merriment, all sentiments of the holiday season. Even more than ballet, watching Christmas movies has become a household tradition in many people's homes. The melody of “Somewhere in My Memory,” the title song from the classic holiday movie “Home Alone,” immediately pulls at heartstrings and brings everyone to the Christmas spirit. And, entering its twentieth year since its release, most millennials have found the humor of the movie “Elf,” a light-hearted way to get into the Christmas spirit. While the movie is mainly known for its hilarity, the score is an unsung hero for its ability to appeal to everyone's sentimental side. And, of course, you cannot walk into a department store during the holiday season without hearing the classic whip-crack of “Sleigh Ride.” Finally, ending our voyage through Christmas stories and movies is the quintessential and timeless carol from the 1954 movie “White Christmas.” The arrangement by Randol Alan Bass is beautifully lush in color as if Bing Crosby and Rosemary Clooney were to join in and sing.

The overall hope in this musical search for “home” is that you have felt at home with us on this divine evening here with the Choral Arts Family. Often, the beauty of the familiar helps us reach this feeling. We end this evening with stunning arrangements of three customarily “most loved” Christmas carols that will hopefully allow you to bask in the feeling of being home at Christmas. The Choral Arts Chorus is featured in Molly Ijames's a cappella arrangement of “Have Yourself a Merry Little Christmas,” with warm and inviting harmonies. Dan Forrest's arrangement of “Silent Night” proves that a carol considered simple can take you through a complex emotional journey. Lastly, we end this divine night with the striking and stunning “O Holy Night,” arranged by Gary Fry. The final dramatic statements of the carol's title will have you feeling a sense of triumph at our collective journey to find home.

O Come, All Ye Faithful

arr. Mack Wilber

O come, all ye faithful
Joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold him
Born the King of Angels
O come let us adore him
O come let us adore him
O come let us adore him
Christ the Lord
Sing, choirs of angels
Sing in exultations
Sing, all ye citizens of heav'n above;
Glory to God
Glory In the highest:
O come let us adore him

O come let us adore him
O come let us adore him
Christ the Lord
Yea, Lord, we greet thee
Born this happy morning
Jesus, to thee be glory given;
Word of the Father
Now in flesh appearing:
O come let us adore him
O come let us adore him
O come let us adore him
Christ the Lord
O come let us adore him
Christ the Lord

Hark! The Herald Angels Sing! (sing-along)

arr. David Willcocks

Hark! the herald angels sing:
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With angelic hosts proclaim:
"Christ is born in Bethlehem"
Hark! the herald angels sing:
"Glory to the newborn King!"

Hail the Heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings
Ris'n with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! the herald angels sing:
"Glory to the newborn King!"

O Come, Emmanuel

Elaine Hagenberg

[Verse 1]

O come, O come, Emmanuel
And ransom captive Israel
That mourns in lonely exile here
Until the Son of God appear

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

[Verse 2]

O come, O come, Thou Lord of might
Who to Thy tribes, on Sinai's height
In ancient times didst give the law
In cloud, and majesty and awe

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

[Verse 3]

O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny
From depths of hell Thy people save
And give them victory o'er the grave

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

[Verse 4]

O come, Thou Dayspring,
come and cheer
Our spirits by Thine advent here
Disperse the gloomy clouds of night
And death's dark shadows put to flight

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

[Verse 5]

O come, Thou Key of David, come
And open wide our heavenly home
Make safe the way that leads on high
And close the path to misery

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

[Verse 6]

O come, Thou Wisdom from on high
And order all things, far and nigh
To us the path of knowledge show
And cause us in her ways to go

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

[Verse 7]

O come, desire of nations, bind
In one the hearts of all mankind
Bid Thou our sad divisions cease
And be Thyself our King of peace

[Refrain]

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel

We Three Kings

arr. Craig Courtney

Alex Alburquerque and Tae Min Cha - soloists

[Verse 1: All Kings]

We three kings of orient are
Bearing gifts we traverse afar
Field and fountain
Moor and mountain
Following yonder star

[Chorus]

O star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

[Verse 2: Melchior]

Born a King on Bethlehem's plain
Gold I bring to crown Him again
King for ever, ceasing never
Over us all to reign

[Chorus]

O star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

[Verse 3: Casper]

Frankincense to offer have I
Incense owns a Deity nigh
Prayer and praising, all men raising
Worship Him, God most high

[Chorus]

O star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

[Verse 4]

Myrrh is mine
Its bitter perfume breathes
A life of gathering gloom
Sorrowing, sighing, bleeding, dying
Sealed in the stone cold tomb

[Chorus]

O star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

[Verse 5]

Glorious now behold Him arise
King and God and Sacrifice!
Al-le-lu-ia, al-le-lu-ia
Heaven to earth replies

[Chorus]

O star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

Pastores

Carlos Cordero

Text:

Pastores, cuiden al niño
Como cuidan su rebaño.
El es el Cordero de Dios,
Nuestro salvador.

Pastores, cuídenlo bien
El trae amor y salvación,
Pero como lobos en la noche
Daño le harán.

Pastores, pastores, pastores,
El Niño es santo.
Es el Cordero de Dios.

Cuídenlo, cuídenlo,
Cuídenlo al rebaño.

Protege al hijo de Dios,
El trae la salvación.

Pastores, cuiden al niño
Como cuidan su rebaño.

Translation:

Shepherds, take care of the child
Like you take care of your herd.
He is the Lamb of God,
Our savior.

Shepherds, take good care of him
He brings love and salvation,
But like wolves in the night
They will harm you.

Shepherds, shepherds, shepherds,
The Child is holy.
He is the Lamb of God.

Take care of him, take care of him,
Like you take care of your herd.

Protect the child of God,
He brings salvation.

Shepherds, take care of the child
Like you take care of your herd.

Fantasia on Greensleeves

Ralph Vaughan Williams

Instrumental

Away And In Danger

William J. Kirkpatrick

Arr. Luc Kleiner (choir) and Shawn Kirchner (piano)

Away in a manger, no crib for a bed,
the little Lord Jesus laid down his sweet
head.

The stars in the bright sky looked down
where he lay,
the little Lord Jesus asleep on the hay.

Away and in danger no hope of a bed,
the refugee children no tears left to shed,
look up at the night sky for someone to
know

that refugee children have no place to go.

The cattle are lowing, the baby awakes,
but little Lord Jesus no crying he makes.

I love thee, Lord Jesus! Look down from
the sky,

and stay by my side until morning is nigh.

The babies are crying their hunger
awakes,

the boat is too loaded it shudders and
breaks,

humanity's wreckage is thrown out to die,
the refugee children will never know why.

Be near me, Lord Jesus, I ask thee to stay
close by me forever, and love me, I pray.

Bless all the dear children in they tender
care,
and fit us for heaven to live with thee
there.

Come close, little children, we hold out
our hand

In rescue and welcome to shores of our
land,

In aroha* touching your fear and your
pain,

With dreams for your future when peace
comes again.

*Maori for "warm, embracing love."

A Home is Found at Christmas

Dominick DiOrio, Commissioned by Choral Arts

Original Text by the Composer

A home is found at Christmas
In places near and far,
In home-cooked meals and
ringing peals,
A chock-full cookie jar,
In stories told and memories old,
A lightly struck guitar,
A home is found this Christmas
In all lit by the star.
A home is found at Christmas
For those cast far astray,
In letters sent and evenings spent
In waiting for the day,
'Til they return and cure the yearn
That will not go away...
A home is found this Christmas
For loved ones soon to stay.
A home is found at Christmas
For those who wait and see,
A promise cast, a longing fast,
A faith in what will be,
A vacant sky,
an urgent cry,
An oath, a prayer, a plea...
A home is found this Christmas
For all we wish would be.

And if you long at Christmas
For a home to call your own,
A chance to rest not as a guest
But as a soul full-known,
Recall the gift made for us swift
By God made flesh and bone...
A home is found this Christmas
For all whom grace was shown.
A home is found at Christmas
In boundaries we destroy,
In chains released, in heart'ning feast,
In all that we enjoy,
In windswept love and heaven's dove,
In newborn girl and boy...
A home is found this Christmas
In bright, enduring joy.

The First Noel (sing-along)

arr. David Willcocks

The first Nowell the angels did say
Was to certain poor shepherds in
fields as they lay.
In fields where they lay keeping
their sheep,
On a cold winter's night that was so
deep.

[Refrain]

Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

Then let us all with one accord
Sing praises to our heavenly Lord
That hath made heaven and earth of
naught.
And with his blood mankind has bought.

[Refrain]

Nowell, Nowell, Nowell, Nowell
Born is the King of Israel!

The Nutcracker 'March'

Pyotr Ilyich Tchaikovsky

Instrumental

Somewhere in my Memory

John Williams

Candles in the window
Shadows painting the ceiling
Gazing at the fire glow
Feeling that gingerbread feeling
Precious moments
Special people
Happy faces
I can see

Somewhere in my mem'ry
Christmas joys all around me
Living in my mem'ry
All of the music
All of the magic
All of the fam'ly home here with me

Somewhere in my mem'ry
All of the music
All of the magic
All of the fam'ly home here with me

Elf 'Suite'

John Tebney, arr. Victor Pesavento

Instrumental

Sleigh Ride

Leroy Anderson

Instrumental

White Christmas

arr. Randol Alan Bass

I'm dreaming of a white Christmas
Just like the ones I used to know.
Where the treetops glisten
And children listen
To hear sleigh bells in the snow.

O, I'm dreaming of a white Christmas
With every Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

The sun is shining, the grass is green,

The orange and palm trees sway;

There's never been such a day in
Beverly Hills, LA.

But, it's December the twenty-fourth,

And I am longing to be up north.

I'm dreaming of a white Christmas
Just like the ones I used to know.
Where the treetops glisten
And children listen
To hear sleigh bells in the snow.

O, I'm dreaming of a white Christmas
With every Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

Have Yourself A Merry Little Christmas

arr. Molly Ijames

[Verse 1]
Have yourself a merry little Christmas
Let your heart be light
From now on, our troubles will be out of
sight.

[Verse 2]
Have yourself a merry little Christmas
(Merry little Christmas)
Make the Yuletide gay (Make the
Yuletide gay).
From now on, our troubles will be miles
away.

[Refrain]
Here we are as in olden days
Happy golden days of yore.
Faithful friends who are dear to us
Gather near to us once more.

[Verse 3]
Through the years, we all will be
together
If the fates allow.
Hang a shining star upon the
highest bough
And have yourself a merry little
Christmas now.

Silent Night

arr. Dan Forrest

Silent night! Holy night!
All is calm, all is bright.
Round yon virgin mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace;
Sleep in heavenly peace.
Silent night! Holy night!
Silent night! Holy night!
Son of God, love's pure light

Radiant beams from thy holy face,
With the dawn of grace,
Jesus, Lord, at thy birth;
Jesus, Lord, at thy birth.
Silent night, holy night,
Wondrous star, lend thy light
with the angels sing let us
Alleluia to our king,
Christ, the Savior, is born!
Christ, the Savior, is born!

O Holy Night

D. S. Dwight; Music by Adolphe Adam; arr. Gary Fry

O holy night! the stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till He appeared and the soul felt its worth.
A thrill of hope- the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! O hear the angel voices!
O night divine, O night when Christ was born!
O night, O holy night, O night divine!

Christ is the Lord! O praise His name forever!
His pow'r and glory evermore proclaim!
His pow'r and glory evermore proclaim!
O night, O holy night, O night divine!

Featured Artists

Marie Bucoy-Calavan Conductor

Described as “destroying stereotypes and breaking boundaries for the arts and choral music,” Marie Bucoy-Calavan has conducted diverse ensembles, from primary and secondary level choirs to community, collegiate, and professional choruses and opera productions. Bucoy-Calavan has an affinity for conducting and preparing choral-orchestral masterworks, having served as the Assistant Conductor to Robert Porco for the May Festival Chorus, the symphonic chorus for the Cincinnati Symphony Orchestra.



She has prepared and performed with symphonic choruses under the batons of John Williams, Eric Whitacre, Keith Lockhart, James Conlon, Carl St. Clair, Bramwell Tovey, John Mauceri, Louis Langrée, John Nelson, and John Alexander in distinguished venues, including Walt Disney Concert Hall, Hollywood Bowl, Carnegie Hall, Severance Hall, Cincinnati Music Hall, and the Liszt Academy in Budapest, Hungary.

Bucoy-Calavan has been Director of Choral Studies at The University of Akron since 2014, where she conducts The University of Akron Chamber Choir and Concert Choir, and teaches undergraduate and graduate-level conducting and choral literature. The UA Chamber Choir was recently selected to perform at the American Choral Directors Association National Conference in 2023. With all these groups, she has specialized in adventurous programming. She focuses on innovation by collaborating and combining with different art forms, which results in enterprising ventures and widened audiences for choral music.

Bucoy-Calavan finished her Bachelor of Arts in Music and Master of Music in Choral Conducting at California State University, Fullerton. She completed her Doctorate of Musical Arts in Choral Conducting and cognate in Music History at the University of Cincinnati, College-Conservatory of Music

Dominick DiOrio **Composer**

Dominick DiOrio is a conductor and composer who has won widespread acclaim for his contributions to American music. He has been recognized with The American Prizes in both Choral Composition (2014) and Choral Performance (2019, with NOTUS). In July 2020, he became the 14th Artistic Director & Conductor of the Mendelssohn Chorus of Philadelphia, where he has had the honor of preparing the singers for performances with The Philadelphia Orchestra. DiOrio has conducted ensembles around the world, from the Houston Chamber Choir and Choral Arts Initiative in the USA to Allmänna Sångern and Ars Veritas abroad.



A strong advocate for new music, he has collaborated with Paquito D’Rivera, Melissa Dunphy, Tawnie Olson, Caroline Shaw, Moira Smiley, Christopher Theofanidis, and the late Swedish composer Sven-David Sandström. Committed to diversity, inclusion, and representation in artistic programming, DiOrio proudly programs works that reflect the diversity of our world.

As a composer, DiOrio has been hailed for a keenly intelligent, evocative style, which shows “a tour de force of inventive thinking and unique colour” (Gramophone). His over 50 published works have appeared at major venues around the world including the Sydney Opera House, Lincoln Center, and Carnegie Hall. He writes music for singers and players of all ages and experiences, and his recent commissioning partners include the Children’s Chorus of Washington, the Worcester Youth Orchestras, The Choral Arts Society of Washington, and “The President’s Own” United States Marine Band.

Since 2012, he has been a member of the faculty at the Indiana University Jacobs School of Music, where he serves as Professor of Music (Choral Conducting) and leads the select, new music chamber chorus NOTUS, one of only 24 choirs in the world selected by competitive audition to perform at the 12th World Symposium on Choral Music in Auckland, New Zealand, before it was cancelled due to the coronavirus pandemic.

DiOrio recently completed a term as president of the National Collegiate Choral Organization. He holds the Doctor of Musical Arts degree in conducting from the Yale School of Music, as well as the MMA and MM in conducting from Yale and the BM in composition summa cum laude from Ithaca College.



The Choral Arts Society of Washington

Experience. Passion. Harmony. Space. This is choral music – a story that soars from a composer’s intention to a conductor’s interpretation, from a chorus’ passion to an audience’s moment of awe. Leaping from the page to the lungs to the air, it reverberates in the chambers of the heart. Transporting us out of ourselves. Ushering us into ourselves. Mind. Breath. Sound. Heart. Choral singing is an elemental human experience, a sound with the power to crack open new worlds.

Choral Arts imbues every single performance with the promise of this experience. Based in the nation’s capital, we weave our shared passion, world-class repertoire, and radiant voices into a sound that changes people. We sing for a city with little time and high expectations, which compels us to transform a night out into a lifelong memory. We defy preconceived notions – exploring styles, arrangements, spaces, and collaborations that reimagine traditions and create surprising new ones.

At Choral Arts, we sing the music we love as a balm to frenzied days, an antidote to solitude, a union in an often-fractured world. As our conductor raises their baton, a moment is born. As our melody rises, spirits rise with it. As our notes weave intricate harmonies, the bonds between people are strengthened. And as our last note fades, in the heartbeat before the ovation, you will suddenly hear the story singing within you – a small awakening to take back into the world.

Founded in 1965 by Norman Scribner (1936-2015), Choral Arts has a rich history of bringing the power of the human voice to audiences large and small. We weave our shared passion, world-class repertoire, and radiant voices into a sound that changes people. We advance the story of choral music by partnering with musicians, composers, and ensembles from all walks of life.

Choral Arts. Awaken your world.

Choral Arts

Symphonic Chorus

Sopranos

Lynda Adamson
Kaylee Boalt
Ashley B. Boam
Susan G. Boggs
Katie Chambers
Linda Chen
Yewon Cheon
Jessica Clarkson
Melissa Coombs
Shannon Corey
Dana R.H. Crepeau
Channtal
Fleischfresser
Katie Foran
Julie Gilmore
Lauren Goetz
Amity Hall
Karen Hopper
Marie A. Hyder
Ellie Kim
Haruko Koide
Kelly Krepelka
Rebecca C. Mullen
Alexandra Normile
Diane Shapiro
Richer
Elizabeth Romig
Allyson Royster
Bethann Siegel
Marlene Skopec
Lisa Joy Sommers
Harin C. Song
Ann Stahmer
Deborah Sternberg
Trishana Thomas
Alison Valtin
Julie Marie
Wommack

Altos

Petia Antova
Barbara Barry
Marty Brown
Michelle Cho
Jan McLin Clayberg
Karen Perkins Coda
Karen Doyne
Cindy Dunbar
Barbara Gardner
Eliot
Allison Clear
Fastow
Karen Florini
Ariel Gold
Kate Goodrich
Elke H. Gordon
Nicole Hambleton
Anne B. Keiser
Joyce Korvick
Lucy Newton
Rebecca Nielsen
Virginia L. Pancoe
Sarah Penniston -
Dorland
Catrina Rateb
Joan Reinthaler
Ann Roddy
Andrea Royer
Jaquay Smith
Cindy Speas
Kandie Stroud
Alex Swartzel
Becca Tice
Michelle Tiller
Emily Townsend
Nancy Witherell
Emily Zoss

Tenors

Kenneth Bailes
Leroy Robert
Barnes, Jr.
David Boomsma
Tae Min Cha
John Logan Wood
Kyle Burke
Michael Boyce
David Flaxman
Daniel Forbes
Joseph S. Gordon
Jerry Haggin
James B.
Hutchinson, Jr.
Tony Lee
Paul Nooney, Jr.
Byron V. Peters
Harlan Rosacker
Alec Saxe
Jay Silver
Dileep S. Srihari
Jay B. Tortona
Nicholas Viall
Bryan Wells
John Leslie Wolfe

Basses

Alex Albuquerque
Charles Cerf
John Clewett
Michael Cook
Neil R. Ericsson
Keithon Gipson
Gregg Grisa
William Heim
Joe P. Hill
Eric Holmes

George Krumbhaar
Douglas M. Lapp
John Lazzeroni
Michael J. Lincoln
Elliot Matheny
Clarke Maylone
Douglas McAllister
Nathan Perriello
Carsten Portner
Roberto Sada
Caleb Selph
Howard R.
Spendelow
Sam Strike
Arthur Tiller
Rob Vonderhaar
Christopher Wilde
Ray Williams

Choral Arts Orchestra

First Violin

Karen Johnson
Concertmaster
Karen Lowry-Tucker
Associate Concertmaster
Hanna Lee Elise Blake
Amelia Giles Shelley
Mathews

Second Violin

Angelia Cho
Principal
Malorie Blake Shin
Marcia Farabee
Samuel Thompson

Viola

Mahoko Eguchi
Principal
Chiara Dieguez
Heidi Remick
Magaly Seay

Cello

Eugena Riley
Principal
Britton Riley
Danielle Cho

Bass

Paul DeNola
Principal
Eric Seay

Flute

Lauren Sileo
Principal
Grace Wang
Vincenzo Volpe

Oboe

David Garcia
Principal
Emily Tsai

Clarinet

Lin Ma
Principal
Paul Cigan
Kathleen Mulcahy

Bassoon

Joseph Grimmer
Principal
Christopher McFarlane

Saxophone

Paul Tucker
Principal

Horn

James Nickel
Principal
Robert Rearden
Emerson Miller
Joy Hodges

Trumpet

Michael Harper
Principal
Adrian Holton
Timothy McCarthy

Trombone

David Murray
Principal
Casey Jones
Matthew Guilford

Tuba

Seth Cook
Principal

Timpani

Jason Neihoff
Principal

Percussion

Thomas Dell'Omo
Principal
Christopher Barrick
Don Johns

Harp

Eric Sabatino
Principal

Organ

Matthew Steynor

Librarian

Marcia Farabee

Orchestra Manager

David Murray

Board of Directors, Honorary Trustees and Staff

OFFICERS

Matthew Garber, *Chair*
Karen L. Florini, *Vice Chair*
Barbara Rossotti, *Secretary*
Anne B. Keiser, *Treasurer*
Laura S. Pruitt, *Of Counsel*

DIRECTORS

Suzanne S. Brock
Eric C. Broyles
Charles Cerf
Tad Czyzewski, *Executive Director**
Ariel Gold, *Chorus President**
Sue Goodhart
Elke Gordon
Lexy B. Kessler
Monica Schmude
Nicholas R. Smith

**ex officio*

HONORARY TRUSTEES

John Adams
Dr. Ysaÿe Maria Barnwell
Mrs. W. Tapley Bennett, Jr.
James Conlon
John Corigliano
Christoph Eschenbach
Denyce Graves
Marta Casals Istomin
Bobby McFerrin
Leontyne Price
Samuel Ramey
Helmuth Rilling
Leonard Slatkin
John Williams

Norman Scribner (1936 –2015), *Founder*
Scott Tucker, *Artistic Director Emeritus*

CHORAL ARTS STAFF

Joe Aubry, *Artistic Operations and Production
Manager*
Tad Czyzewski, *Executive Director*
Drew Halford, *Development Manager*
Jannine Henderson, *Box Office Associate*
Laura R. Krause, *Chorus Manager*
Don Manyfield, *Finance Manager*
Matthew Steynor, *Principal Accompanist*

**The Choral Arts Society of Washington
acknowledges with gratitude the generous support of its donors**

Gifts from November 1, 2022 – December 1, 2023

SEASON SPONSORS

Anthem Blue Cross and Blue Shield
P E Systems, Inc.
Diane and Peter Schaefer
Truist Financial

MAESTRO'S CIRCLE

Suzanne Brock
Karen L. Florini and Neil R. Ericsson
Anne B. Keiser
National Capital Arts and Cultural Affairs Program
DC Commission on the Arts and Humanities - US Commission on the Fine Arts
Barbara and Charles Rossotti

CHAIRPERSON'S CIRCLE

Mr. Charles Cerf and Dr. Cynthia Dunbar
Laura S. Pruitt

CONDUCTOR'S CIRCLE

Clark-Winchcole Foundation
Matthew Garber
Sue and Marty Goodhart
Joan and Jeff Ferrill
Lexy and Iver Kessler
David A. Pratt Charitable Fund
Emily A. Riffle
SBE&S Clients Consolidated
Charitable Foundation
Robert and Monica Schmude
Katie and Dick Snowdon

SALON CIRCLE

Katherine and David Bradley
Ken and Dorothy Woodcock
Dr. Joseph and Mrs. Elke
Gordon

SYMPHONY CIRCLE

Betsy and Barlow Burke
Norma Brawley Dugger
Barbara and James Florini,
*in honor of Karen Florini
and Neil Ericsson*
M&T Bank
Virginia L. Pancoe
Mr. and Mrs. Paul Tagliabue
Dee and Wells Wescott
Mr. and Mrs. Donald Wolf

ORATORIO CIRCLE

Bank of America Charitable
Foundation
James Barbour and Ariel
Gold
William W. Beddow
Steve and Katie Capanna
Janice Childress
William and Jean Crocker
Tad Czyzewski
Jeffrey Dauler
Gloria DeCoste
Karen Doyne
Jill Ericsson Giving Fund,
*in honor of Lowell and
Nancy Ericsson*

Ms. Nancy Folger
Caryn Fraim
Mary Lu Fuson
Mr. Warren Gorrell
Patrick W. and Sheila
Proby Gross
Jerry Haggin
Joyce Korvick
Jutta and William Lewis
My-Chau Nguyen
The Noyes Family
Charitable Gift Fund
Mr. and Mrs. Daniel J.
O'Neill, Jr.
Philip and Marjorie Odeen,
*in honor of Barbara and
Charles Rossotti*
Robert Porter
Mr. and Mrs. Gant Redmon
Dr. and Mrs. Gregory C. Riffle
Harlan and Martha Rosacker
Mr. Jonathan L. Sade and
Ms. Diane Hartley
James Sheaffer and Dale
Koepenick
Dileep Srihari
Alexandra Swartsel
Jenny Craig Wallace

Ashley B. Boam
 David and Nina Breen
 Thomas and Carolyn Burklow
 Blain and Peg Butner,
*in honor of Diane Schaefer
 and Anne Keiser and Doug
 Lapp*
 Leslie D. Cronin
 Dr. and Mrs. Bill Franklin
 Dr. Douglas E. Gill
 Gregory W. Gingery
 Carl Spatz and Thomas
 Hesselbrock
 Karen Hopper
 David A. Klaus
 Margaret Lenzner
 James Brigagliano and Joan
 McKown
 Liam J. Montgomery,
in honor of Eric Broyles
 Rebecca Mullen
 Katherine Myer
 Madeline C. Nelson
 Catherine Pfaffenroth
 Randy and Kathy Pherson
 Julia and Chuck Preseau
 Tim and Anna Pudlo
 Joan Reinthaler
 Erika and Jeremy Rissi
 Scott and Sally Robinson
 John and Susan Sedgewick,
in honor of Lynda Adamson
 Jim Weinstein
 Bonnie Williams and Robert
 Skelly
 Nancy Witherell

ANTHEM CIRCLE

Dr. Lynda Adamson
 Amerisource Bergen
 Anonymous
 Julie Ciamporcero Avetta and
 Andrew Martin
 Marty Brown and Laura
 Wisotzkey
 Pat Byram
 Jim and Sharon Carter
 Katie Chambers
 Melissa and David Coombs
 Catherine Dehoney and
 William Hill, *in honor of
 Anne Keiser*

Roselyn E. Epps, M.D.
 David and Kathy Flaxman,
in honor of Ann Stahmer
 Peter Gillard
 Richard Hoffheins, *in
 memory of Norman
 Scribner*
 Samuel Hopper
 Shana Jacobus
 Mr. George Krumbhaar and
 Ms. Lee Zahnow
 Dominique Lallement, *in
 memory of Tom Carroll*
 Tony Lee
 Clarke Maylone,
*in honor of Anne Keiser
 and Doug Lapp*
 Kathryn Mudge
 Scott Nelson and Anne Wall
 Cheryl Normile
 Victoria Perkins
 Roger and Claire Pratt
 Alan J. Savada and Will
 Stevenson
 Rodger and Sue
 Schlickeisen
 Moira Smith and Jake
 Metcalfe
 Lisa Sommers, *in honor of
 Scott Tucker*
 Ann and Tim Stahmer
 Linda and Steuart Thomsen
 Patti Tice

MOTET CIRCLE

Anne A. Alexander
 Elsa Angrist
 Mary Aubry
 Raffi Balian
 Mr. and Mrs. Robert W.
 Barry
 Brent J. Bennett
 Robin Berrington
 Mr. Albert J. Beveridge III
 Kimberly A. Bieler
 David Boomsma
 Craig and Katie Shea
 Britton
 Ron and Shelagh Casey
 Brown
 Mr. Bruce Carhart
 Michelle Cho

Barbara B. Ciamporcero, *in
 honor of Julie Avetta*
 Jan Clayberg
 John Clewett and Cindy Speas
 Karen Perkins Coda
 Mr. Anthony Collins
 Francesca Cox
 Dr. David Zopf and Mrs.
 Sandra Crow
 Mr. and Mrs. Alan Ehrlich,
in honor of Pamela Johnson
 Marietta Ethier
 Nancy Feldman
 Channtal Fleischfresser
 Cita Furlani, *in honor of
 Scott Tucker*
 Joseph Goffman and Antonia
 Fondaras
 Katherine Goodrich
 Nicole and Nolan Guagenti
 Kevin Guy
 Kirk Halford
 Michele Fantt Harris
*in memory of Simpson
 and Elsie Fantt*
 John-Paul Hayworth
 Charles Heck and Gwendolyn
 Solmssen Sommer
 Kimberly Kauffman
 Elizabeth Keeley
 James and Cynthia Kilmer
 Karen Ione Koop, *in memory
 of William Edward Elcome III*
 Ernest Lack
 Jude Landis
 Jean and Michael Levin
 Mr. Donald Lincoln
 Michael and Katherine Lincoln
 Erik and Kris Lindquist
 Catherine Livingston and
 Nicholas Netchvolodoff,
in honor of Laura Pruitt
 Mr. Alaster MacDonald
 William Moore
 Dr. Florence Morrill and Mr.
 Richard Wrightson
 Bonnie Nelson Schwartz
 Trung Nguyen-Dinh
 My-Van Nguyen
 Kathy Nooney
 Gail E. Olt
 Sarah Penniston-Dorland
 Alan and Cynthia Plisch

O NIGHT DIVINE!
DONOR RECOGNITION

David G. Post
Mr. James Quinn and
Dr. Mittie Quinn, *in honor of*
Normal Scribner
Ms. Melissa Rhea
Mr. and Mrs. John Richardson
Joel Rinsema
David Robinson
Margaret Roddy
Dr. Rosemary Segalla
Jayne and Bill Shontell,
in honor of Dana Crepeau
Kandie Stroud,
in memory of Dr. Frank Stroud
Frances L. Suggs
Rebecca T. Tice
Angela Tilghman
Halina Alhamets and Nenad
Tufekcic
Suzanne Whitson
Christopher Wilde
Peggy Blake Wilson
Douglas Wood and January
Layman-Wood
Emily Zoss

Dr. Suzi Iacono
Kathleen Inglesby
Robert James
Susan Kelly
Laura R. Krause
Anita Krichmar and Sam
Brooks
Dr. Sonya Krolik
Cathy Kyle
John Lazzeroni
Miss Marsha Lunceford
Ms. Margaret McNaughton
Philip Meany and Heidi
Daniel
Stephen Migueles
Ann Miller
Katherine Mitchell
Teresa Morrison
Nancy and Thomas Myer
Katherine Nix
Paul Nooney
Alexandra Normile
Joe Palmore
Mike and Miriam Perriello
Nathan Perriello
Byron Peters
Janet Phillips
Catherine Pruett
Ms. Alice Reid
Elizabeth Romig
Ms. Helen Rothman
Dr. Alan and Mrs.
Geraldine Schechter
Carla Schneideman
David and Nancy Scull
Allen M. Sokal
Howard R.
Spendelow III
Margaret Sullivan
Jaine Summers
Alison Valtin and Steve
Erwin
Bryan Wells
Gerard C. Widdicombe

**FRIENDS OF CHORAL
ARTS**

Leslie Atkins
Mr. Vern Best
James Bradley
Colin Brown
Peter Campbell
Mr. Vince Careatti
Marie and Mark Colturi
Dana and Jonathan Crepeau
Mary Jo Deering
Bryant Foulger
Mickey Fuson
Philip Gannuscio
Gregg Grisa
Drew Halford
Amity Hall
Mr. Jonathan Hammond
William Harrison
Barbara G. Hoehn
Rosemarie Hunziker
C. Hurley
George E. Hyder

Maestro's Circle: \$50,000 and above
Chairperson's Circle: \$25,000 - \$49,999
Conductor's Circle: \$10,000 - \$24,999
Salon Circle: \$5,000 - \$9,999
Symphony Circle: \$2,500 - \$4,999
Oratorio Circle: \$1,000 - \$2,499
Chamber Circle: \$500 - \$999
Anthem Circle: \$250 - \$499
Motet Circle: \$100 - \$249
Friends of Choral Arts: \$50 - \$99

For more information about making a gift to Choral Arts, please contact Drew Halford, Development Manager, at dhalford@choralarts.org or 202.244.3669. Every effort has been made to ensure that this list is correct and complete. If your name has been misspelled or omitted please accept our apologies and contact Drew Halford so that we may correct the error.

THE ENCORE SOCIETY

The Choral Arts Society of Washington's Board of Directors salutes the following generous members of The Encore Society, who have chosen to sustain and strengthen the organization through inclusion of Choral Arts in their estate planning.

Hazel Mae Bayne+	Mary Lu Fuson	Mr. James L. McHugh
Mrs. Ann Becker+	Mary B. Fuson	Dr. Florence McCormick Morrill
Mr. Bernard M. Beerman+	Dr. Douglas E. Gill	Jonathan Nateghi-Asli
Mrs. W. Tapley Bennett Jr.	Mr. Douglas G. Gold	Mr. John D. Peterson+
Ms. Isadora A. Betts	Stuart Lee Harbour+	Mr. David Petrou
Susan Gillerman Boggs and	Mrs. Eunice Gould Hawley+	Mrs. Charles E. Philips+
Robert K. Boggs	Mr. Larry Hollar and Ms. Karen	Mr.+ and Mrs. John Pickard
Mrs. Betsy Burke	Cassedy	James and Mittie Quinn
Mrs. Norma Bryan Brawley+	Edward Hoover	John E. and M. Darlene Myer
Mr. and Mrs. David N. Brown	Mr. Glen S. Howard	Rhodes
Mr. Charles Cerf and Dr.	Mr. Charles E. Hoyt+	Sara and Donald Robinson
Cynthia Dunbar	Mr. Harold Isaacs+	Barbara Rossotti
Janice Owen Childress	Mrs. Joan E. Kain+	Mr. Robert Schiff
Ms. Jan Clayberg and Mr. Olaf	Patrick Kaser and Catherine	The Hon.+ and Mrs. Jonathan
Bexhoeft	Hoffman Kaser	W. Sloat
Ms. Joya Bovingdon Cox+	Ms. Anne B. Keiser	Ms. Candida Steel
Ms. Helene Louise DeLong+	Catherine Parris Kerkam	Stephen Strickland+
Ms. Anita DeVivo+	Ms. Lisa Koehler	Mrs. Wayne Bradley Swift+
Ms. Karen Doyne	Mr. Lee K. LaHaye	Mr. Harry C. Torno
Ms. Norma Brawley Dugger	Gregory and Susan Lewis	Ms. Ann Clarkson Turpin
Ms. Carolyn Raffa Fazio	Mr. and Mrs. Alaster	Mrs. Jenny Craig Wallace
Mr. and Mrs. Vankirk E. Fehr	MacDonald	Mr. John C. Wiecking
Mr. Eric P. Fraunfelter	Cantor Michael M. Mandel	Mr. Matthew P. Zarcufsky

For more information, please contact Drew Halford, Development Manager, at 202.244.3669.

THE 43rd ANNUAL HOLIDAY CONCERT AND GALA

Choral Arts gratefully acknowledges **Her Excellency Dame Karen Pierce DCMG, His Britannic Majesty's Ambassador to the United States, and Sir Charles Roxburgh KCB**, for their honorary patronage of our 43rd Annual Holiday Concert and Gala that will place on December 18, 2023. Furthermore, Choral Arts deeply appreciates the outstanding efforts of our Gala Chairs Anne Hatfield Weir, Andrea Hatfield, and Heidi Hatfield along with the extraordinary work of the members of the Host and Silent Auction Committees. We graciously acknowledge the many contributors to this event as of December 6, 2023:

Chairman's Circle

Anne B. Keiser
Laura S. Pruitt

Pacesetters

Anthem Blue Cross Blue Shield
Truist Financial
P E Systems, Inc.
Diane and Peter Schaefer

Guarantors

Suzanne S. Brock
Matthew Garber
Elke and Joseph Gordon
Lexy and Iver Kessler
Barbara and Charles Rossotti
Nicholas Smith and
Deborah Jacobs

Partners

Mr. Charles Cerf and
Dr. Cynthia Dunbar
EverGlade Consulting
Karen L. Florini and
Neil R. Ericsson
Andrea Hatfield and
Howard O'Leary
Heidi Hatfield and Daniel Duff
Mary and James Shaffran
Mary Vargo
Washington Fine Properties
Anne Hatfield Weir and
Howard T. Weir

Founders

Leonard Bickwit, Jr.
Lois and David Brown
Mike Bruce
Connie Carter and Gordon Dale
Kathleen deLaski and

Edward Grubb
Viki and John Duff
Nazgol and Kevin Fearnow
John D. Firestone
Cliftine Jones
Dale Koepenick and
James Sheaffer
Dr. Joyce Korvick
Ruth and Joe McInerney
Mary and Brian Miller
Olwen and Don Pongrace
Lucy S. Rhame
Emily Riffle and Joshua
Messner
Molly and Rick Rolandi
Martha and John T. Schwieters
Sally and John Simms
Dileep Srihari
Jenny Craig Wallace
Nancy Witherell
Christie and Jeffrey P. Weiss
Nadine Wethington
Ken and Dottie Woodcock

BENEFACTORS

Jerry and Cheri Brady
Mary Grover Ehrgood
Mrs. Sherrie Agresti Goggi and
Mr. Michael Goggi
Pamela and Richard Hinds
Dr. Christina Lenk and Miss Alexandria Lenk
W. Caffey Norman
Susan and David Reichardt
Katie and Dick Snowdon

Patrons

David Adler
Meredith Burke
Peter Buscemi and
Judith A. Miller
Virginia Butler and Michael Healy
Diana and Henry Cashen
Elizabeth Conahan and
James Oldham
Helen and Craig Chason
Ms. Martha Dippell and
Mr. Daniel Korengold
Karen Doyne
Mrs. Norma Brawley Dugger
Mr. William F. Eaton
Ariel Gold and James Barbour
Sue and Marty Goodhart
Wendy Gray and
Steven Pearlstein
Julie and Weston Hatfield
Karen Hopper
Cynthia Howar
Terrell and John McDermid
Dr. Florence Morrill and Mr.
Richard Wrightson
Karol Lyn Newman and Thomas
Schmutz
Caleb Selph
Robert and Margie Shanks
Alexandra Swartzel
Jean and Donald Wolf

Gala Donations

Anonymous (1)
Bently Andrews
Daniel and Debby Booker
City Bridge Foundation
Leslie D. Cronin
Sandra Crow and David Zopf
Jeanne and William Franklin
Betsy Holleman and Barlow Burke
William and Cecile Kent
The Linda C. McKoy Charitable Fund
Georgia Owen and Outerbridge Horsey
The Honorable and Mrs. Francis Rooney
Nancy and Simon Sidamon-Eristoff
Maureen and David Strout
The Honorable and Mrs. William Webster
Bonnie Williams and Bob Skelly

Gala Host Committee

Leonard Bickwit, Jr.
Diana and Henry Cashen
Connie Carter and Gordon Dale
Kathleen deLaski and
Edward Grubb
Viki and John Duff
Mary Grover Ehrgood
John D. Firestone
Ariel Gold and James Barbour
Sue and Marty Goodhart
Andrea Hatfield and Howard
O'Leary
Heidi Hatfield and Daniel Duff
Pam and Richard Hinds
Catherine C. Jones
Cliftine Jones
Lexy and Iver Kessler
Terrell and John McDermid
Olwen and Don Pongrace
Lucy S. Rhame
Emily A. Riffle
Molly and Rick Rolandi
Barbara and Charles Rossotti
Leslie Sandoz
Diane and Peter Schaefer
Mary and James Shaffran
Deborah Jacobs and Nicholas Smith
Katie and Dick Snowdon
Mary Vargo
Jenny Craig Wallace
The Honorable and Mrs. William
Webster
Anne Hatfield Weir and
Howard T. Weir
Christie and Jeffrey P. Weiss
Ken and Dottie Woodcock
Beth Wilzbach and Ned Goodwin
Nadine Wethington
Nancy Witherell

Gala Finance Committee

Nicholas Smith, Chair
Sue and Marty Goodhart
Andrea Hatfield
Heidi Hatfield
Deborah Jacobs
Catherine C. Jones
Lexy and Iver Kessler
Barbara and Charles Rossotti
Leslie Sandoz
Jenny Craig Wallace
Anne Hatfield Weir
Beth Wilzbach and Ned Goodwin

Silent Auction Committee

Ann Stahmer and Jenny Craig Wallace,
Co-Chairs
Joan Costello
Norma Brawley Dugger
Pamela Hinds
Barbara Matthews
Virginia Pancoe
Katie Snowdon

Silent Auction Donors

Archangels

AmFund
Brooke and Stephane Carnot
David Cowling, L&D Events
INCA (Interational Nature & Cultural Adventures)
Luxury Escapes International

Guardian Angels

Choral Arts Auction Committee
Choral Arts Board of Directors
Karen Doyne and Robert Olick
The Lubin Portrait Studio
Fenbrook Lane
Pam and Richard Hinds
Hotel Esprit Saint Germain Paris
David Scribner
The Singers of Choral Arts
Nancy Witherell

Angels

Café Milano
Crystal Boutique
Connie Carter and Gordon Dale
Charlie Dale
Dominick DiOrio
Jerry Haggin, Choral Arts Tenor
The Embassy of Ireland
Rosa Lamoreaux
Virginia Pancoe
Sea Containers London
Mary and James Shaffran
The Washington Nationals
Jenny Wallace

Cherubim

Arena Stage
Bistro Le Pic
Blacksalt
Cathedral Choral Society
Choral Arts Staff
Clyde's Restaurant Group
Melissa Coombs
Delegation of the European
Union to the United States
Drew Halford
Cinnie and Pat Fehr
The Italian Cultural Society of
Washington, DC
Anne B. Keiser
Rosa Lamoreaux
Lebanese Taverna
Le Chat Noir
Martin's Tavern
Clark Maylone
Round House Theatre
Katie and Dick Snowdon
Ann Stahmer
The Washington Ballet
The Washington Chorus
Washington Concert Opera
Washington Men's Camerata
Washington National Cathedral
Washington Performing Arts
Sandy Wilson and Bob Pettit

#ChoralArtsDC #AwakenYourWorld



AWAKEN YOUR WORLD®

This performance is an external rental presented in coordination with the Kennedy Center Campus Rentals Office and is not produced by the Kennedy Center.