

**FOR IMMEDIATE RELEASE**

**The Choral Arts Society of Washington Welcomes  
New Artistic Director, Marie Bucoy-Calavan**

*A gifted and visionary musician Bucoy-Calavan takes the podium as Choral Arts enters its 60<sup>th</sup> season.*

**Washington, D.C. (March 25, 2024)** — After an extensive international search, [The Choral Arts Society of Washington](#) announces the appointment of Marie Bucoy-Calavan to Artistic Director. Bucoy-Calavan, a highly sought after conductor and clinician who has performed all over the world, officially joins the arts organization on September 1, 2024.

“We’re overjoyed to have Marie join us as we embark upon our 60th season,” stated Matt Garber, Board Chair, Choral Arts. “Her energy, skill, and visionary presence will ensure we continue to be at the forefront of choral music for many years to come. We’re excited to see how Marie’s vision comes to life and impacts our community both inside and outside the concert hall.”

A passionate motivator, skilled at helping others reach their goals, Bucoy-Calavan seeks to bring a fresh perspective and innovative programming to Choral Arts. Most recently Director of Choral Studies at the University of Akron, she currently serves as Secretary for the National Board of Directors for Chorus America, and recently served as Secretary on the Executive Board for the National Collegiate Choral Organization and Coordinator and Chair for University Repertoire and Resources for the Ohio Choral Directors Association. Bucoy-Calavan led Choral Arts in December for the performance of *O Night Divine!* and the feedback was overwhelmingly positive and enthusiastic from both chorus members and the audience.

“Our goals align beautifully,” remarked Bucoy-Calavan. “Choral Arts is ready for a fresh perspective and I believe I can deliver exactly what they need artistically. My experience, combined with the deep talent of Choral Arts’ singers, will captivate and inspire audiences.”

Throughout her career, she has conducted and prepared choral-orchestral masterworks, served as the Assistant Conductor to Robert Porco for the May Festival Chorus, the symphonic chorus for the Cincinnati Symphony Orchestra. She has prepared and performed with symphonic choruses under the batons of John Williams, Eric Whitacre, Keith Lockhart and others in distinguished venues, including Walt Disney Concert Hall, Hollywood Bowl, Carnegie Hall, Severance Hall, Cincinnati Music Hall, and the Liszt Academy in Budapest, Hungary.



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Bucoy-Calavan earned her Bachelor of Arts in Music and Master of Music in Choral Conducting at California State University, Fullerton, serving as the Graduate Assistant Conductor of both the University Singers and Chamber Choir. She completed her Doctorate of Musical Arts in Choral Conducting and cognate in Music History at the University of Cincinnati, College-Conservatory of Music, where she directed the University of Cincinnati Men's Chorus and taught introductory courses and private lessons in conducting for undergraduate students.

Bucoy-Calavan's first performance will take place October 5, 2024.

### **ABOUT CHORAL ARTS**

At Choral Arts, we sing the music we love as a balm to frenzied days, an antidote to solitude, a union in an often-fractured world. We sing for a city with little time and high expectations, which compels us to transform a night out into a lifelong memory. Founded in 1965 by Norman Scribner (1936-2015), Choral Arts has a rich history of bringing the power of the human voice to audiences large and small, advancing the story of choral music by partnering with a myriad of musicians, composers, and ensembles. To stay up to date with the latest news from Choral Arts, follow @ChoralArtsDC on [Instagram](#) and [Facebook](#), [YouTube](#), or visit [choralarts.org](http://choralarts.org).

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