

Choral Scholar Program – 2026-2027 Season

The Choral Arts Society of Washington seeks Altos, Tenor 1s and Bass 2s for the 2026-2027 Choral Scholars program.

The Choral Arts Choral Scholar Program is a paid, year-long professional development opportunity designed for collegiate singers and recent graduates who are preparing for careers as music educators, ensemble directors, or emerging vocal professionals.

Choral Scholars serve as vocal leaders within the ensemble, singing alongside experienced choristers while actively contributing to a collaborative, welcoming, and artistically ambitious community. In addition to full ensemble participation, selected Scholars may be appointed as Section Leaders, with opportunities to lead sectional rehearsals and support the musical growth of fellow singers.

Throughout the season, Choral Scholars gain hands-on experience performing major choral-orchestral works as well as high-level chamber repertoire. The program offers meaningful exposure to professional standards and expectations within a community-based, non-academic choral environment, complementing formal training received in university or conservatory settings.

Scholars receive individualized feedback and mentorship from the Artistic Director and additional artistic staff, supporting both musical excellence and professional development. The program is designed to foster artistic leadership, musical confidence, and long-term engagement in the choral field.

This position may be renewed annually at the discretion of the Artistic Director, with a maximum term of three years.

Responsibilities

Choral Scholars are expected to fully participate in the artistic and community life of Choral Arts, including:

- Attendance at all scheduled rehearsals and performances
- Weekly rehearsals on Tuesdays, 7:30–10:00 PM
 - *(November, December, and January rehearsals run 7:00–10:00 PM)*
 - Location: Satterlee Hall, St. Alban's Episcopal Church
3001 Wisconsin Ave NW, Washington, DC 20016

- Attendance at Review Choir, beginning at 7:15 PM (6:45 PM in November-January) each rehearsal evening
- Participation in biannual meetings focused on season preparation and professional development
- Engagement in additional activities aligned with the Scholar's skills and interests, which may include:
 - Leading sectional rehearsals
 - Covering solos in rehearsals/dress rehearsals
 - Interacting and Engaging in Donor Events
 - Contributing to Choral Arts' social media or outreach initiatives

Season Announcement expected to be released by April 30, 2026, with rehearsals and concert dates included. Position begins August 2026 to June 2027.

Qualifications

Successful candidates will demonstrate:

- A strong, well-trained voice with excellent vocal technique
- High-level musicianship and musical preparation
- Strong interpersonal and communication skills, with the ability to lead empathetically and collaboratively
- Dependability, initiative, and a team-oriented mindset
- A genuine commitment to fostering a positive, inclusive, and supportive ensemble culture
- Enrollment in, or completion of, **at least a bachelor's degree** in a music degree program, preferably in voice or music education, or another closely related area of musical study.

Preparation & Expectations

Choral Scholars are expected to arrive at each rehearsal fully prepared, having learned assigned repertoire in advance. Scholars serve as musical models within their sections, supporting both artistic excellence and ensemble confidence.

In Review Choir and full rehearsals alike, Scholars are expected to engage actively with fellow singers, contribute positively to the rehearsal environment, and participate fully in the shared musical and social life of the ensemble.

HONORARIUM

Up to \$8000 paid in installments

This is based on \$100 per call for rehearsals, \$250 per call for performances.

TO APPLY:

If interested, please submit a link of you singing an art song or aria and a copy of your cv/resume by **April 15, 2026** to choralscholars@choralarts.org.